Fundamentals of Web Development Third Edition by Randy Connolly and Ricardo Hoar



Chapter 7

CSS 2: Layout

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To understand CSS positioning and layout, it is essential that we understand this distinction as well as the idea of **normal flow:**

how the browser will normally display block-level elements and inline elements from left to right and from top to bottom



- **Block-level elements** such as , <div>, <h2>, , and are each contained on their own line.
- Inline elements do not form their own blocks but instead are displayed within lines.



Block-Le vel Elements

Browser $\leftarrow \rightarrow$ </h1> <h1> ... <u1> <div> </div></h2> <h2> ...

Each block exists on its own line and is displayed in normal flow from the browser window's top to its bottom.

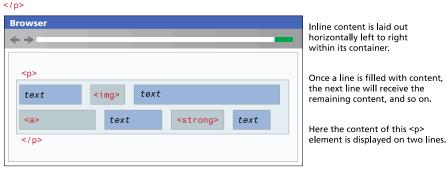
By default each block-level element fills up the entire width of its parent (in this case, it is the <body>, which is equivalent to the width of the browser window).

You can use CSS box model properties to customize, for instance, the width of the box and the margin space between other block-level elements.



In line Ele me nts

This photo of Conservatory Pond in Central Park New York City was taken on October 22, 2015 with a Canon EOS 30D camera.

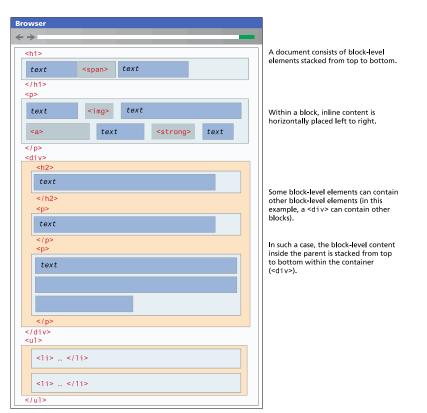


If the browser window resizes, then inline content will be "reflowed" based on the new width.

Here the content of this element is now displayed on three lines.



Bl ock a nd I nlin e Elements



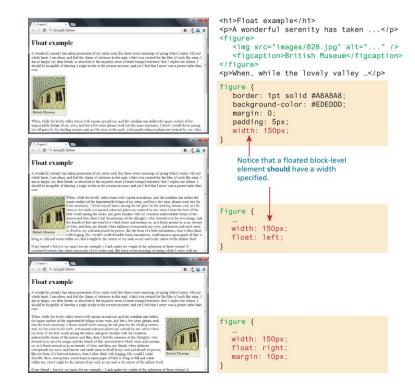


Floating Elements

It is possible to displace an element out of its position in the normal flow via the CSS float property.

An element can be floated to the **left** or floated to the **right** and content is "reflowed" around the floated element

A floated block-level element should have a width specified





Positioning Elements

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The **position** property is used to specify the type of positioning. The **left**, **right**, **top**, and **bottom** properties are used to indicate the distance the element will move.

- **absolute** The element is removed from normal flow and positioned in relation to its nearest positioned ancestor.
- **fixed** The element is fixed in a specific position in the window even when the document is scrolled.
- **relative** The element is moved relative to where it would be in the normal flow.
- **static** The element is positioned according to the normal flow. **This is the default**.
- **sticky** The element is positioned in according to the normal flow, and then offset relative to its nearest scrolling ancestor. This is used to allow an item to scroll, and then stay fixed in position once its scroll position is reached.

Relative Positioning



enth, a hossind unknown pinnta are noticed by mere when 1 here the burg of the little world among the table, and goor finism with the counders indestribuble from 6 for an excar and 6 for, hen 1 fod the presence of the Ahngiby, who formed us in his own image, and the brenth of that universal love which been and wattures us, as if thotat aroand us in an entering both Sis, and then, my first, when dattures overspreads my even, and harven and carth sceme of well in my soul and showth a power, like the firm of a belower mitters, then i effects in this with longing. John widd level discribe these conceptions, could impress upon paper all that is living so fill and warm within me, that it might be the mirror of my solute, an any soul is the mirror of the infinite of fost! A wonderful serenity has taken ...

<figure>

```
<img src="images/828.jpg" alt="British Museum" />
    <figcaption>British Museum</figcaption>
</figure>
```

When, while the lovely valley ...

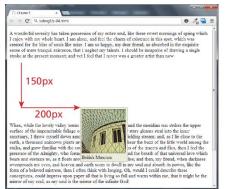


figure {

border: 1pt solid #A8A8A8; background-color: #EDEDDD; padding: 5px; width: 150px; position: relative; top: 150px; left: 200px;



Absolute positioning

British Museum



When, while the lovely vulge tenus with vapour around me, and the meridian sum writes the upper unifice of the impossibility follings of qui trees, and hat is for stray plasms shall inst the irans summarized. The second seco A wonderful serenity has taken possession of my ...

<figure>

<figcaption>British Museum</figcaption>
</figure>

When, while the lovely valley ...

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← → C Q listing05-05.html		0	1	-	Ξ
A swadphil service has an expression equivaliant works that the bins of scale has the moment and yet I cell that the event was a When, which the low cells that the the bins of yet I cell that the scale has the moment and yet I cell that the scale has a scale of the that the that the bins of the scale has a scale of the moment of the scale has a scale of the scale of th	Yeef the charm of existence in this wy dest triend, so absorbed in the e.s. (s should be incepable of drawing a genater attrict than now. wappen around me, and the meridian "in few stray geners star around the stray of the lifet word and see of the lifet word and here the finded word and here the these conceptions. These conceptions are star- ard for a stray stray and the star words the second stray.	spot, which wa exquisite sense single stroke at al into the inner ose to the earth ong the stalks. i el the presence we which bears ness oversprea form of a below	upper sance , a the and go of the and s ds my ed mis upon p	ted tree brese thary busat row te ustai y eye stres paper	for nt nd ns s, s, r
O my friend but it is too much for my visions! A wonderful serenity has taken p which I enjoy with my whole heart.					8
I am alone, and feel the charm of existen I am so happy, my dear friend, so absorb	ce in this spot, which was created for sed in the exquisite sense of mere trans ying a single				

figure {

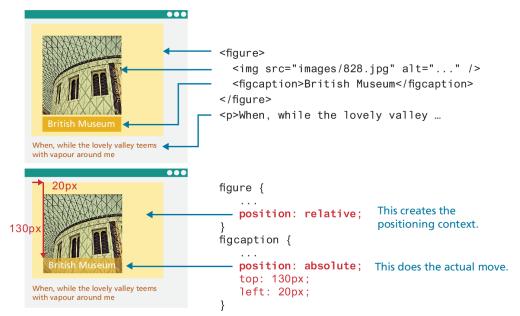
margin: 0; border: 1pt solid #A8A8A8; background-color: #EDEDDD; padding: 5px; width: 150px; position: absolute; top: 150px; left: 200px;



Overlapping and Hiding Elements

One of the more common design tasks with CSS is to place two elements on top of each other, or to selectively hide and display elements.

In such a case, relative positioning is used to create the **positioning context** for a subsequent absolute positioning move.



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Overlapping and Hiding Elements (ii)

Consider an image that is the same size as the underlying one is placed on top of the other image using absolute positioning.

You can hide this image using the **display** property

<figure> <figcaption>British Museum</figcaption> </figure> ... new-banner.png Transparent area .overlaved position: absolute: top: 10px: When, while the lovely valley teems left: 10px: th vapour around mehide { This is the preferred display: nor way to hide: by adding this additional class to the element. When, while the lovely valley teems with vapour around me



Older Approaches to CSS Layout

- The display property in CSS provides a mechanism for the developer to change an element to block, inline, or inline-block.
- For the first 20 years of CSS, designers had to "hack" together multi column layouts using **floats** and/or **positioning**. There may be times when you may have to support legacy CSS so it makes sense to learn the basics of floats and positioning.
- Newer approaches (flexbox and grid display modes) make columnar layouts much easier to implement.



Flexbox Layout

Fall in Calgary

consequat enim.

molestie.

vehicula justo.

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Sed rutrum elit ac egestas dapibus. Duis nec

Mauris porta arcu id magna adipiscing lacinia at

Phasellus vel felis purus. Aliquam consequat pellentesque dui, non mollis erat dictum sit amet.

Curabitur non quam dictum, consectetur arcu in,

congue lacus. Vivamus blandit quam quis tincidunt egestas. Etiam posuere lectus sed sapien malesuada

float <div class="media"> Fall in Calgary In Friday Par <div class="media-body"> Nune nec fermentum dolor. Duis at iaculis turpis. Sed rutrum elit ac egestas dapibus. Duis nec <h2>Fall in Calgary</h2> conseguat enim. Mauris porta arcu id magna adipiscing lacinia at Nunc nec fermentum dolor... congue lacus. Vivamus blandit quam quis tincidunt egestas. Etiam posuere lectus sed sapien malesuada Mauris porta arcu id... molestie. Phasellus vel felis purus... Phasellus vel felis purus. Aliquam consequat margin-left pellentesque dui, non mollis erat dictum sit amet. </div>Curabitur non quam dictum, consectetur arcu in, vehicula justo. = image size + margin-right </div>.media-image { float: left: Prior to flexbox, one would create such a layout within margin-right: 10px; a container using floats plus margins. The problem with this approach is that margins needed to be in pixels .media-body { margin-left: 160px: you had to modify the style.

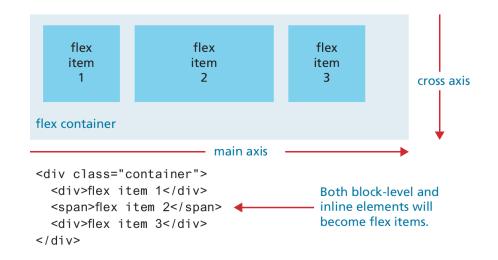
and had to exactly match image size. If image size changed (or you wanted same kind of style elsewhere), .media { display: flex; Nune nec fermentum dolor. Duis at iaculis turpis. align-items: flex-start;

```
.media-image {
  margin-right: 1em;
```

Using flexbox, we now have a much more generalized (and thus reusable) style.

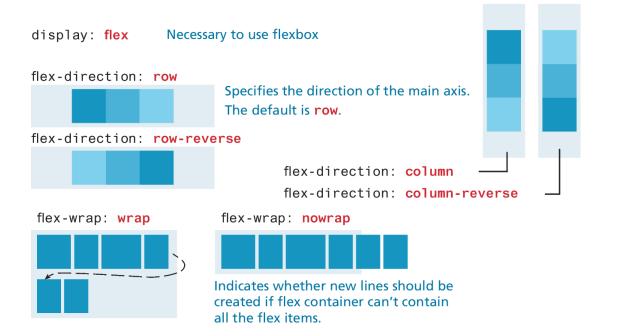
Flex containers and items

There are two places in which you will be assigning flexbox properties: the **flex container** and the **flex items** within the container.





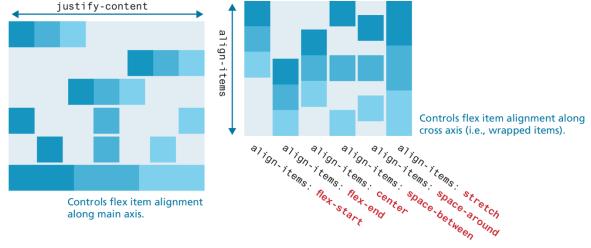
The flexbox container properties





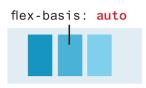
The flexbox container properties (ii)

justify-content: flex-start justify-content: flex-end justify-content: center justify-content: space-between justify-content: space-around justify-content: stretch





The flexbox item (child) properties



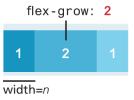


The flex-basis property determines the initial size of the flex item before the remaining space is distributed.

The default auto value means that the size is determined by the width and height.

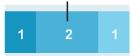


You can specify a width using px, %, or other measurement units.



width= $n \times 2$

Defines the growth factor of an element relative to the other items. flex-shrink: 2



Defines how much an item will shrink when not enough space in container.



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Flexbox Cards



<div class="card"> <div class="content"> <h3>Albert Hall</h3> </div> <footer> View </footer> </div>





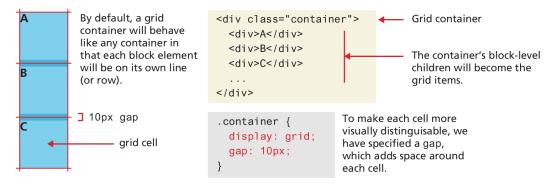
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Grid Layout

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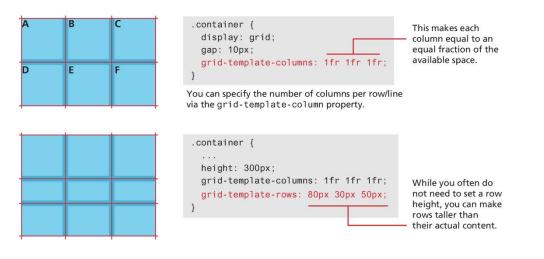
Grid layout is adjustable, powerful, and, compared to floats, positioning, and even flexbox, is relatively easy to learn and use!

 Each blocklevel child in a parent container whose display property is set to grid will be automatically placed into a grid cell



Specifying Grid Structure

grid-template-columns is used for adding columns by specifying each column's width using the **fr** unit.

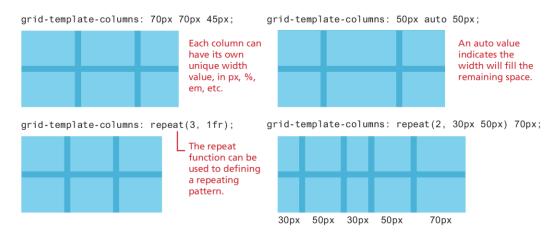




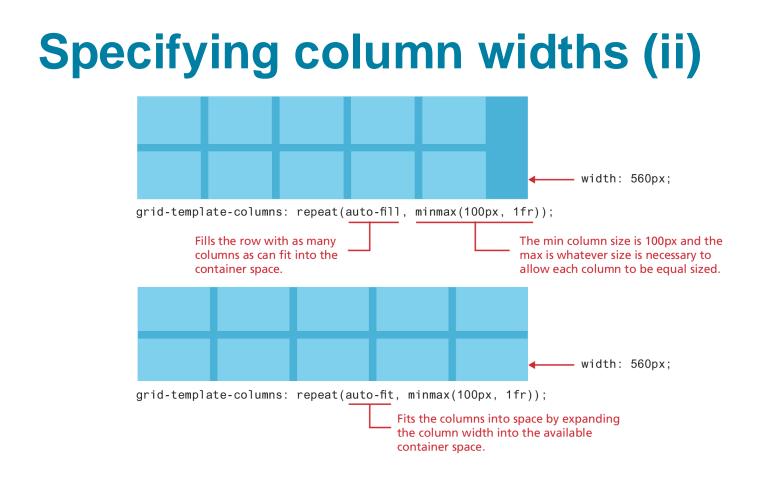
Specifying column widths

Column widths can be specified

The CSS **repeat()** function provides a way to specify repeating patterns of columns.







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Contrasting grid approaches

<!-- CSS for grid approach --> .container { display: grid; grid-template-columns: repeat(auto-fit, minmax(100px, 1fr); } .container img { display: block; }

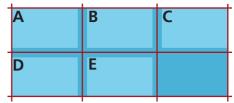
LISTING 7.1 Comparing Bootstrap grid with CSS Grid



Explicit Grid Placement Example 1

<div c<="" th=""><th>lass="container"></th></div>	lass="container">
<div< td=""><td>class="a">A</td></div<>	class="a">A
<div< td=""><td>class="b">B</td></div<>	class="b">B
<div< td=""><td>class="c">C</td></div<>	class="c">C
<div< td=""><td>class="d">D</td></div<>	class="d">D
<div< td=""><td>class="e">E</td></div<>	class="e">E





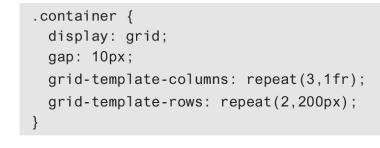
With implicit layout, grid items are placed automatically.

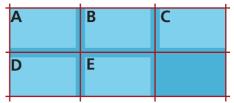




Explicit Grid Placement Example 2

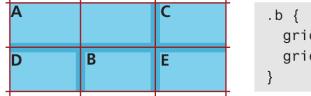
<div class="container">
 <div class="a">A</div>
 <div class="b">B</div>
 <div class="b">C</div>
 <div class="c">C</div>
 <div class="d">D</div>
 <div class="e">E</div>
 </div class="e">E</div>
 </div</pre>





With implicit layout, grid items are placed automatically.





.b { grid-row: 2; grid-column: 2;

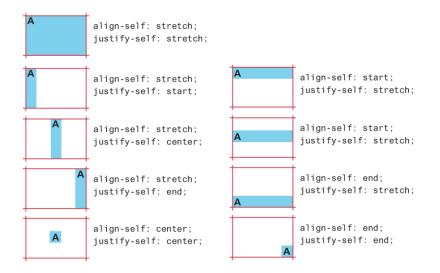
Grid cells can be placed into any row and column.



Cell properties

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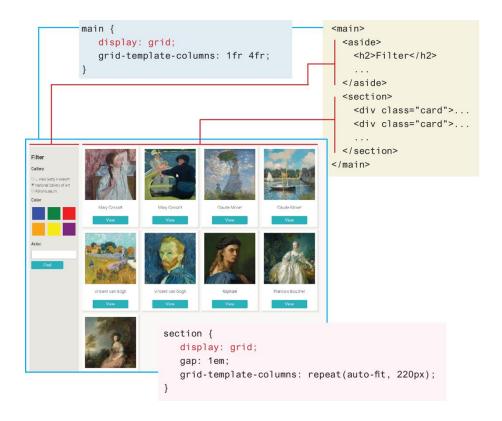
 align-self and justify-self control the cell content's horizontal and vertical alignment within its grid container.



 You can similarly control cell alignment within a grid container using alignitems and justify-items

Nested Grid

 align-self and justify-self control the cell content's horizontal and vertical alignment within its grid container.





Grid Areas

```
<style>
.container {
 grid-gap: 10px;
 display: grid;
 grid-template-rows: 100px 150px 100px;
 grid-template-columns: 75px 1fr 1fr 1fr 1fr; <section class="container">
 grid-template-areas: ". a1 a2 a3 a4"
                       "b1 b2 b2 b2 b3"
                       "b1 c1 c2 c2 c2";
.a1 { grid-area: a1; }
.a2 { grid-area: a2; }
.a3 { grid-area: a3; }
.a4 { grid-area: a4; }
.b1 { grid-area: b1; }
.b2 { grid-area: b2; }
.b3 { grid-area: b3; }
```

.c1 { grid-area: c1; } .c2 { grid-area: c2; } </style>

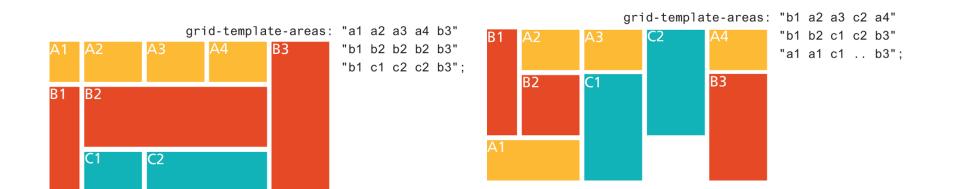
```
<div class="yellow a1">A1</div>
 <div class="yellow a2">A2</div>
 <div class="yellow a3">A3</div>
 <div class="yellow a4">A4</div>
 <div class="orange b1">B1</div>
 <div class="orange b2">B2</div>
 <div class="orange b3">B3</div>
 <div class="cyan c1">C1</div>
 <div class="cyan c2">C2</div>
</section>
```



LISTING 7.2 Using grid areas



Grid Areas (ii)



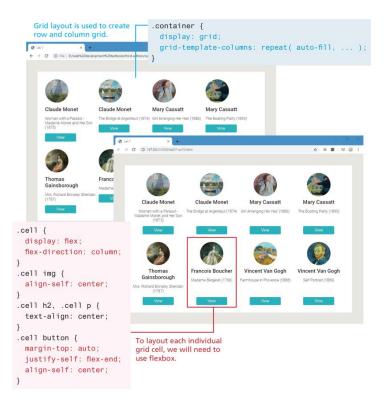
LISTING 7.2 Using grid areas

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Grid and Flexbox Together

- grid and flexbox each have their strengths and these strengths can be combined
- grid layout is ideal for constructing the layout structure of your page
- **flexbox** is ideal for laying out the contents of a grid cell.





CSS Effects

Four CSS3 modules have become broadly popular amongst designers:

- transformations,
- filters,
- transitions, and



Transforms

CSS transforms provide additional ways to change the size, position, and even the shape of HTML elements.

CSS transforms allow you to **rotate**, **skew**, **transform** (move), and **scale** an element.

It is also possible to transform an element in 3D space using the perspective(), rotate3d(), scale3d(), and translate3d() functions

<figure> <figcaption>Emirates Stadium</figcaption>



figure { padding: 1em; background: #FFCC80; width: 200px: figure { transform: rotate(45deg); Notice that the transform affects all the content within the transformed container. figure { transform: skew(-20deg); Notice that the y-axis extends downwards. figure ima transform: translatex(100px) translatey(-30px); You can combine transforms.



figure {
 transform: rotate(15deg);
}
figure img {
 transform: rotate(45deg) scale(0.5);
}



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Filters

Filters provide a way to modify how an image appears in the browser. Filters are specified by using the filter property and then one or more filter functions

#someImage { filter: grayscale(100%); #anotherImage { /* multiple filters are space separated */ filter: blur(5px) hue-rotate(60deg) saturate(2);

LISTING 7.4 Using a Filter









contrast(200%)





saturate(3)





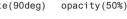
sepia(100%)





brightness(1.3) contrast(1.1)hue-rotate(180deg) saturate(2)

huerotate(90deg)



brightness(1.5) contrast(3) grayscale(0.6) invert(0.23) sepia(0.2)



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Transitions

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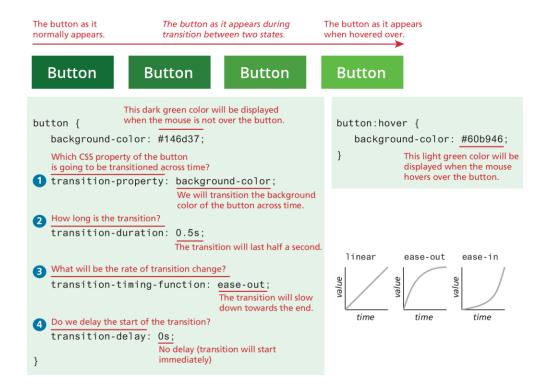
Transitions are a powerful new feature of CSS3. **Transitions** will take effect across a length of time. provide a way to indicate that a property change

- transition-delay The delay time in seconds before the animation begins.
- transition-duration How long in seconds for the transition to complete.
- transition-property The name of the CSS property to which the transition is applied.
- **Transition-timing-function** The function that defines how the intermediate steps in the transition are calculated. CSS defines a variety of different easing functions which define the rate of the transition.

Transition with example

- 1. The CSS property which will be transitioned.
- 2. The duration of the transition.
- 3. The easing function to use, which changes the speed and style of the transition(optional).
- 4. How long to delay before starting the transition (optional).

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A sliding menu transition example

