

# Angle Modulation

## Part 1

## Frequency Modulation: Basic Principles

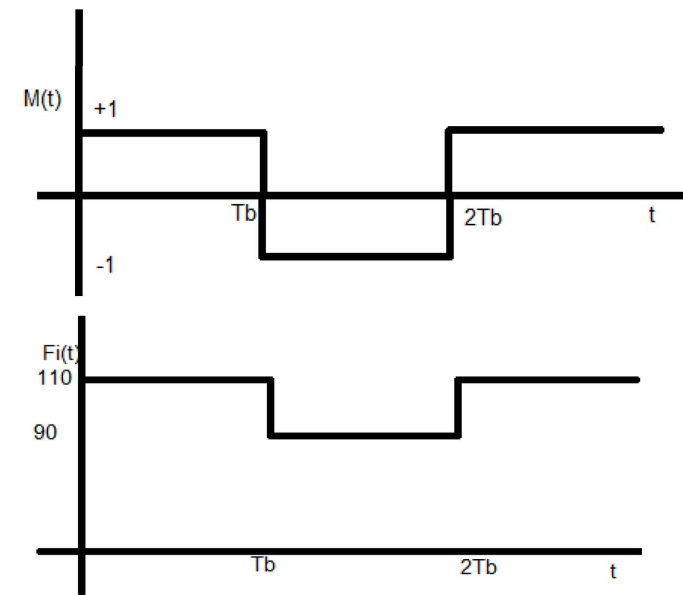
- To generate an angle modulated signal, the amplitude of the modulated carrier is held constant, while either the phase or the time derivative of the phase is varied linearly with the message signal  $m(t)$ .
- $c(t) = A_c \cos(2\pi f_c t)$ ; unmodulated carrier
- The expression for an angle modulated signal is
- $s(t) = A_c \cos(2\pi f_c t + \theta(t))$ ,
- $\theta(t)$  : A phase difference that contains the information message.
- $f_c$  is the carrier frequency in Hz.
- The instantaneous frequency of  $s(t)$  is :
- $f_i(t) = \frac{1}{2\pi} \frac{d}{dt} (2\pi f_c t + \theta(t))$
- $f_i(t) = f_c + \frac{1}{2\pi} \frac{d\theta(t)}{dt}$
- Since the information is contained in the phase, this type of modulation is less susceptible to AWGN and interference from electrical equipment and the atmosphere.
- For **phase modulation**, the phase  $\theta(t)$  is directly proportional to the modulating signal
- $\theta(t) = k_p m(t)$ ,
- $k_p$  is the phase sensitivity measured in rad/volt.
- The time domain representation of a phase modulated signal is
- $s(t)_{PM} = A_c \cos(2\pi f_c t + k_p m(t))$ .
- The instantaneous frequency of  $s(t)_{PM}$  is :
- $f_i(t) = f_c + \frac{k_p}{2\pi} \frac{dm(t)}{dt}$

## Frequency Modulation

- An angle modulated signal is
- $s(t) = A_c \cos(2\pi f_c t + \theta(t))$ ;
- The instantaneous frequency of  $s(t)$  is :
- $f_i(t) = f_c + \frac{1}{2\pi} \frac{d\theta(t)}{dt}$
- For **frequency modulation**, the frequency deviation of the carrier is proportional to the modulating signal:
- $\frac{1}{2\pi} \frac{d\theta(t)}{dt} = k_f m(t)$
- Integrating both sides, we get
- $\theta(t) = 2\pi k_f \int_0^t m(\alpha) d\alpha$
- The instantaneous frequency becomes
- $f_i(t) = f_c + k_f m(t)$ ;
- $f_i(t) - f_c = k_f m(t)$ .
- The peak frequency deviation is
- $\Delta f = \max \{k_f m(t)\}$ .
- The time domain representation of a frequency modulated signal is
- $s(t)_{FM} = A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t m(\alpha) d\alpha \right)$ .
- Where  $\theta(t) = 2\pi k_f \int_0^t m(\alpha) d\alpha$
- The average power in  $s(t)$ , for frequency modulation (FM) or phase modulation (PM) is:  $p_{av} = \frac{(A_c)^2}{2} = \text{constant}$ .

### Example: Binary Frequency Shift Keying

- The periodic square signal  $m(t)$ , shown below, frequency modulates the carrier  $c(t) = A_c \cos(2\pi 100t)$  to produce the FM signal  $s(t) = A_c \cos \left( 2\pi 100t + 2\pi k_f \int m(\alpha) d\alpha \right)$  where  $k_f = 10\text{Hz/V}$ .
- Find and plot the instantaneous frequency  $f_i(t)$ .
- Find and sketch the time domain expression for  $s(t)$ .
- **Solution:** The instantaneous frequency is
  - $f_i = f_c + k_f m(t)$
  - $f_i = 100 + 10 = 110$  when  $m(t) = +1$  ( $0 < t \leq T_b$ )
  - $f_i = 100 - 10 = 90\text{Hz}$  when  $m(t) = -1$  ( $T_b \leq t \leq 2T_b$ )
- **Remark:** In digital transmission, we will see that a binary (1) may be represented by a signal of frequency  $f_1$  for  $0 \leq t \leq T_b$  and a binary (0) by a signal of frequency  $f_2$  for  $0 \leq t \leq T_b$  (This type of digital modulation is called FSK)

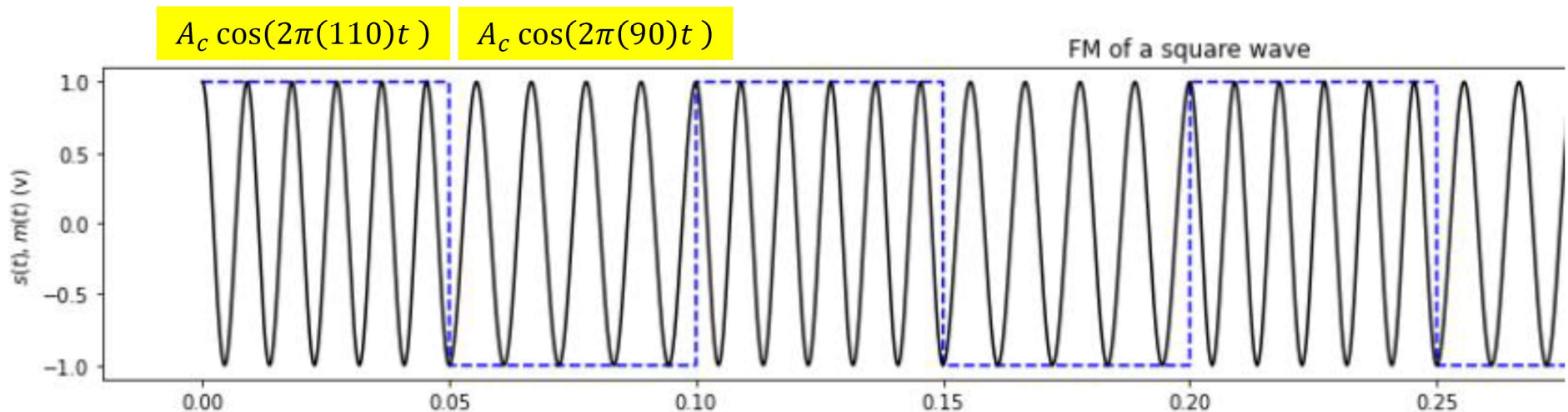




## Example: Binary Frequency Shift Keying

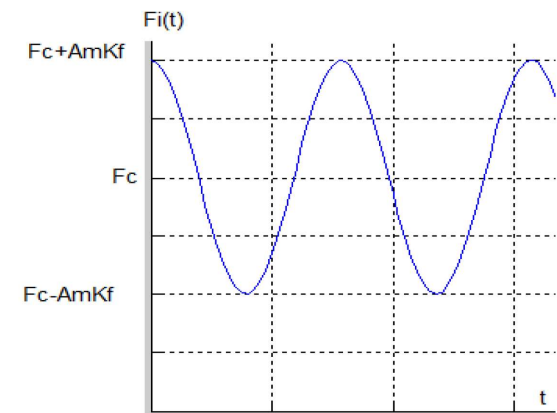
**Solution:** The instantaneous frequency is  $f_i = f_c + k_f m(t)$

- $f_i = 100 + 10 = 110$  when  $m(t) = +1$  ( $0 < t \leq T_b$ )
- $f_i = 100 - 10 = 90\text{Hz}$  when  $m(t) = -1$  ( $T_b \leq t \leq 2T_b$ )
- The instantaneous frequency hops between the two values 110 Hz and 90 Hz as shown.
- Depending on the input binary digit,  $s(t)$  may take any one of the following expressions
- $s(t) = A_c \cos(2\pi(110)t)$ , when  $m(t) = +1$
- $s(t) = A_c \cos(2\pi(90)t)$ , when  $m(t) = -1$



## Single Tone Frequency Modulation

- Assume that the message  $m(t) = A_m \cos \omega_m t$ .
- The instantaneous frequency is:  $f_i = f_c + k_f m(t) = f_c + A_m k_f \cos 2\pi f_m t$ .
- This frequency is plotted in the figure.
- The peak frequency deviation (from the un-modulated carrier) is :  $\Delta f = k_f A_m$ .
- The FM signal is:  $s(t)_{FM} = A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t m(\alpha) d\alpha \right)$
- $s(t)_{FM} = A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t A_m \cos \omega_m \alpha d\alpha \right)$
- $s(t) = A_c \cos \left( 2\pi f_c t + \frac{k_f A_m}{f_m} \sin 2\pi f_m t \right)$ .
- $s(t) = A_c \cos (2\pi f_c t + \beta \sin 2\pi f_m t)$ .
- Where  $\beta$  is the **FM modulation index**, defined as
- $\beta = \frac{k_f A_m}{f_m} = \frac{\text{peak frequency deviation}}{\text{message bandwidth}} = \frac{\Delta f}{f_m}$
- In the figure below, we show a sinusoidal message signal  $m(t)$  and the resulting FM signal  $s(t)$ .

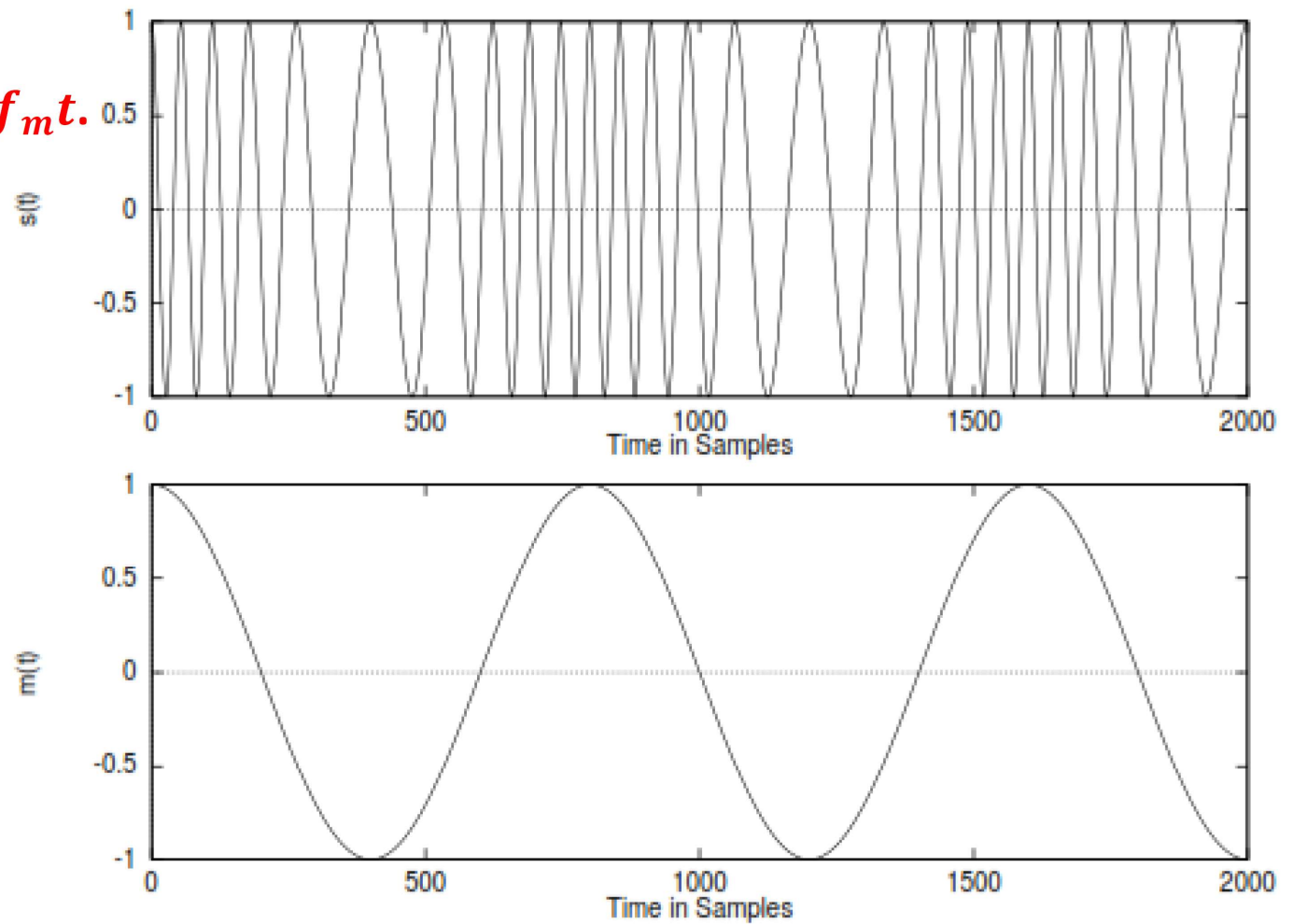


## Single Tone Frequency Modulation

$$f_i = f_c + A_m k_f \cos 2\pi f_m t.$$

$$T = \frac{1}{f}$$

**$f_c = 1$  KHz,**  
 **$f_m = 100$  Hz.**



## Spectrum of a Single-Tone FM Signal

- The objective of this lecture is to find a meaningful definition of the bandwidth of an FM signal.
- To accomplish that, we need to find the spectrum of an FM signal with a single-tone test message signal.
- **Review of basic results from the previous lecture:**
- The expression for an angle modulated signal is:  $s(t) = A_c \cos(2\pi f_c t + \theta(t))$
- The instantaneous frequency of  $s(t)$  is:  $f_i(t) = f_c + \frac{1}{2\pi} \frac{d\theta(t)}{dt}$
- For **phase modulation**:
  - $\theta(t) = k_p m(t)$ ,  $k_p$  in rad/volt.
  - $s(t)_{PM} = A_c \cos(2\pi f_c t + k_p m(t))$ .
  - $f_i(t) = f_c + \frac{k_p}{2\pi} \frac{dm(t)}{dt}$

## Spectrum of a Single-Tone FM Signal

- **Review of basic results from the previous lecture:**
- The expression for an angle modulated signal is:  $s(t) = A_c \cos(2\pi f_c t + \theta(t))$
- The instantaneous frequency of  $s(t)$  is:  $f_i(t) = f_c + \frac{1}{2\pi} \frac{d\theta(t)}{dt}$
- For **frequency modulation**:
  - $\theta(t) = 2\pi k_f \int_0^t m(\alpha) d\alpha$ ;  $k_f$  in Hz/volt.
  - $s(t)_{FM} = A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t m(\alpha) d\alpha \right)$ .
  - $f_i(t) = f_c + k_f m(t)$ ;
- When  **$m(t) = A_m \cos 2\pi f_m t$** 
  - $f_i = f_c + A_m k_f \cos 2\pi f_m t$ ;
  - $s(t)_{FM} = A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t A_m \cos \omega_m \alpha d\alpha \right) = A_c \cos (2\pi f_c t + \beta \sin 2\pi f_m t)$ .
- **$\beta = \frac{k_f A_m}{f_m} = \frac{\text{peak frequency deviation}}{\text{message bandwidth}} = \frac{\Delta f}{f_m}$** ; is the **FM modulation index**,



## Spectrum of a Single-Tone FM Signal

- Let  $m(t) = A_m \cos 2\pi f_m t$  be the test message signal, then the FM signal is

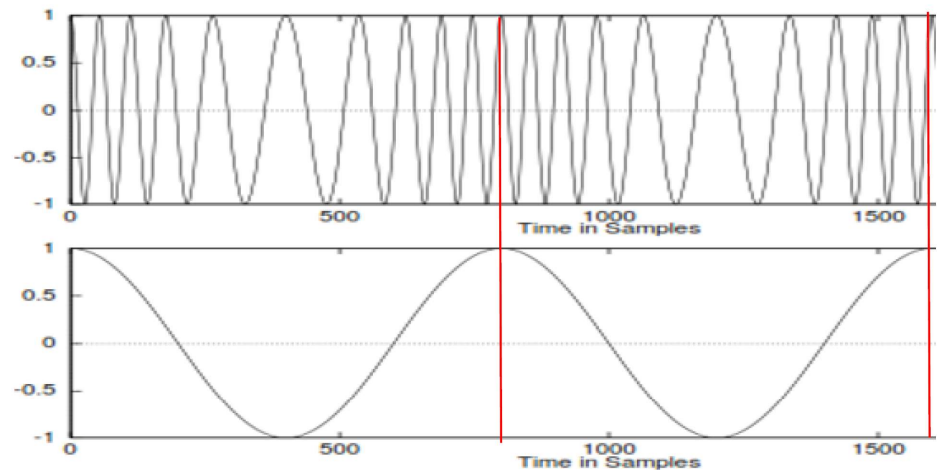
- $s(t) = A_c \cos(2\pi f_c t + \beta \sin 2\pi f_m t)$

- $\beta = \frac{k_f A_m}{f_m}$ ; **FM modulation index**

- $s(t)$  can be rewritten as:

- $s(t) = \text{Re}\{e^{j(2\pi f_c t + \beta \sin 2\pi f_m t)}\}$

- $= \text{Re}\{e^{j(2\pi f_c t)} \cdot e^{j(\beta \sin 2\pi f_m t)}\}$



- Remember that:  $e^{j\theta} = \cos\theta + j\sin\theta$  and that  $\cos\theta = \text{Re}\{e^{j\theta}\}$
- The sinusoidal waveform  $(\beta \sin 2\pi f_m t)$  is periodic with period  $T_m = \frac{1}{f_m}$ . The exponential function  $e^{j(\beta \sin 2\pi f_m t)}$  is also periodic with the same period  $T_m = \frac{1}{f_m}$
- $e^{j\beta \sin 2\pi f_m(t+T_m)} = e^{j\beta \sin 2\pi f_m t} \cdot e^{j\beta \sin 2\pi f_m T_m} = e^{j\beta \sin 2\pi f_m t}$ ;  $f_m T_m = 1 \Rightarrow \sin(2\pi f_m T_m) = 0$ ;

## Spectrum of a Single-Tone FM Signal

- $s(t) = A_c \cos(2\pi f_c t + \beta \sin 2\pi f_m t)$
- $s(t) = \text{Re}\{e^{j(2\pi f_c t)} e^{j(\beta \sin 2\pi f_m t)}\}$
- A periodic function  $g(t)$  can be expanded into a complex Fourier series as:
- $g(t) = \sum_{-\infty}^{\infty} C_n e^{jn\omega_m t}$  ;
- $C_n = \frac{1}{T_m} \int_0^{T_m} g(t) e^{-jn\omega_m t} dt$
- Now, let  $g(t) = e^{j(\beta \sin 2\pi f_m t)}$
- $C_n = \frac{1}{T_m} \int_0^{T_m} e^{j(\beta \sin 2\pi f_m t)} e^{-jn\omega_m t} dt$
- It turns out that the Fourier coefficients

$$C_n = J_n(\beta).$$

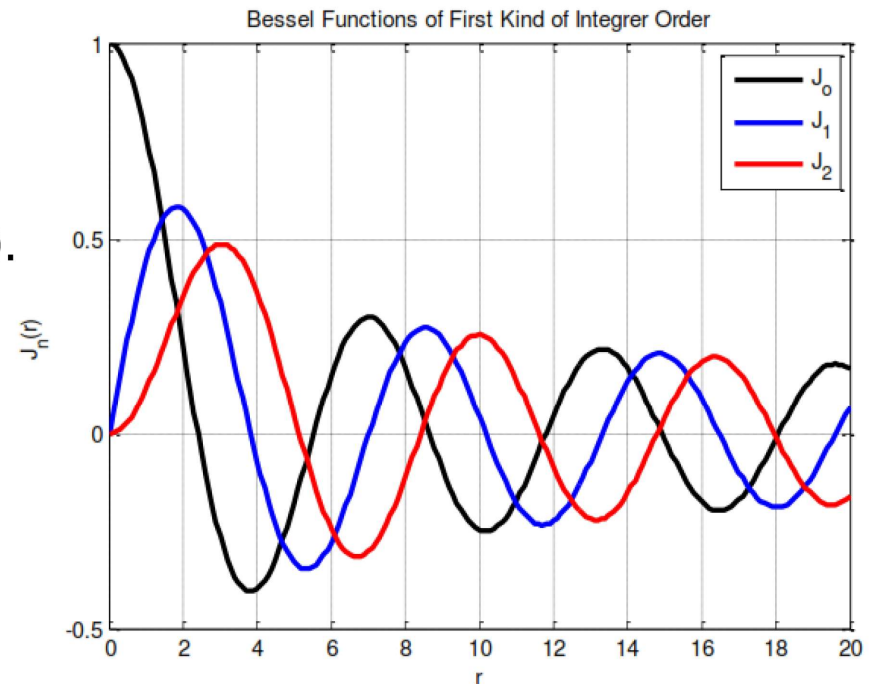
- where  $J_n(\beta)$  is the Bessel function of the first kind of order  $n$  (will describe it on next slide)
- Hence,  $g(t) = \sum_{-\infty}^{\infty} J_n(\beta) e^{jn\omega_m t}$  ;
- Substituting  $g(t)$  into  $s(t)$ , we get
- $s(t) = A_c \text{Re}\{e^{j(2\pi f_c t)} \sum_{-\infty}^{\infty} J_n(\beta) e^{jn\omega_m t}\}$   
 $= A_c \text{Re}\{\sum_{-\infty}^{\infty} J_n(\beta) e^{j2\pi(f_c + nf_m)t}\}$   
 $= A_c \sum_{-\infty}^{\infty} J_n(\beta) \cos(2\pi(f_c + nf_m)t)$
- Finally, the FM signal can be represented as
- $s(t) = A_c \sum_{-\infty}^{\infty} J_n(\beta) \cos(2\pi(f_c + nf_m)t)$

## Spectrum of a Single-Tone FM Signal

- **Bessel Functions:** The Bessel equation of order  $n$  is  $x^2 \frac{d^2 y}{dx^2} + x \frac{dy}{dx} + (x^2 - n^2)y = 0$
- This is a second order differential equation with variable coefficients. We can solve it using the power series method. The solution for each value of  $n$  is  $J_n(x)$ , the Bessel function of the first kind of order  $n$ . The figure, below, shows the first three Bessel functions.

### Some Properties of Bessel Functions

- $J_n(x) = (-1)^n J_{-n}(x)$ ; relative to  $n$
- $J_n(x) = (-1)^n J_n(-x)$ ; relative to  $x$
- Recurrence formula  $J_{n-1}(x) + J_{n+1}(x) = \frac{2n}{x} J_n(x)$ .
- For small  $x$ ,  $J_n(x) \cong \frac{x^n}{2^n n!}$ ,  $J_0(x) \cong 1$ ,  $J_1(x) \cong \frac{x}{2}$ .
- For large  $x$ :  $J_n(x) \cong \sqrt{\frac{2}{\pi x}} \cos(x - \frac{\pi}{4} - \frac{n\pi}{2})$ ,
- $\sum_{n=-\infty}^{\infty} (J_n(x))^2 = 1$ , for all  $x$ .



# The Fourier Series Representation of the FM Signal

- A single tone FM signal can be represented in a Fourier series as

$$s(t) = A_c \sum_{-\infty}^{\infty} J_n(\beta) \cos(2\pi(f_c + nf_m)t)$$

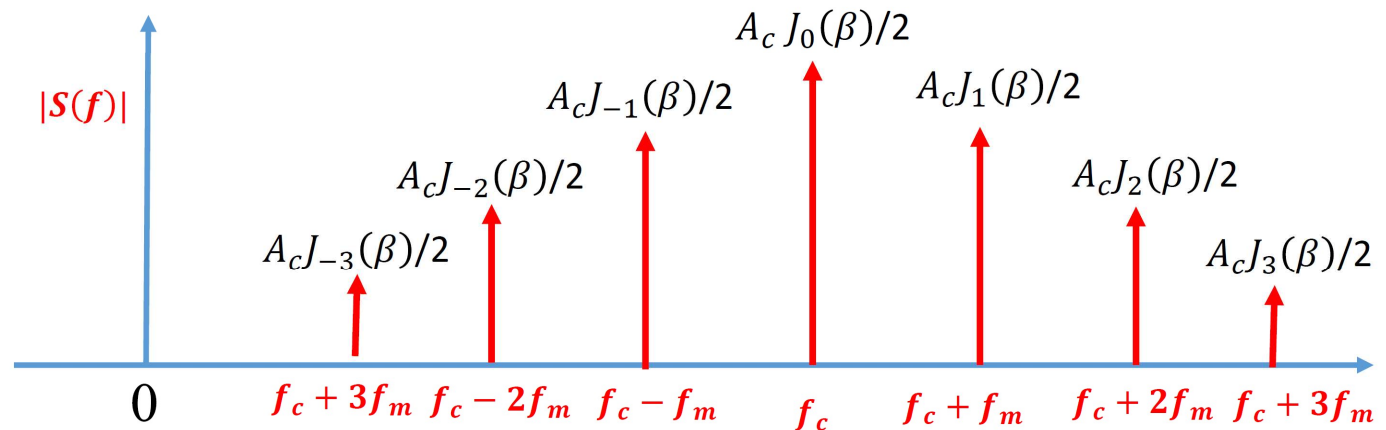
$$S(f) = A_c/2 \sum_{-\infty}^{\infty} J_n(\beta) [\delta(f - (f_c + nf_m)) + \delta(f + (f_c + nf_m))]$$

- The first few terms in this expansion are:

- $s(t) = A_c J_0(\beta) \cos(2\pi f_c t) + A_c J_1(\beta) \cos 2\pi(f_c + f_m)t + A_c J_{-1}(\beta) \cos 2\pi(f_c - f_m)t + A_c J_2(\beta) \cos 2\pi(f_c + 2f_m)t + A_c J_{-2}(\beta) \cos 2\pi(f_c - 2f_m)t + \dots$
- $J_{-1}(\beta) = -J_1(\beta), J_{-2}(\beta) = J_2(\beta); J_{-3}(\beta) = -J_3(\beta); J_{-4}(\beta) = J_4(\beta);$

## Remarks:

- Spectral components are separated by  $f_m$ .
- The 98% power bandwidth is:  $B_T = 2(\beta + 1)f_m$



## The Fourier Series Representation of the FM Signal

- **Few remarks about the FM spectrum:**

- The FM signal  $s(t) = A_c \cos(2\pi f_c t + \beta \sin 2\pi f_m t)$  can be represented as
- $s(t) = A_c \sum_{-\infty}^{\infty} J_n(\beta) \cos(2\pi(f_c + n f_m)t)$
- $s(t) = A_c J_0(\beta) \cos(2\pi(f_c)t) +$   
 $A_c J_1(\beta) \cos(2\pi(f_c + f_m)t) + A_c J_{-1}(\beta) \cos(2\pi(f_c - f_m)t)$   
 $+ A_c J_2(\beta) \cos(2\pi(f_c + 2f_m)t) + A_c J_{-2}(\beta) \cos(2\pi(f_c - 2f_m)t)$   
 $+ A_c J_3(\beta) \cos(2\pi(f_c + 3f_m)t) + A_c J_{-3}(\beta) \cos(2\pi(f_c - 3f_m)t) + \dots$
- The FM signal consists of an infinite number of spectral components concentrated around  $f_c$ .
- Therefore, the theoretical bandwidth of the signal is infinity. That is to say, if we need to recover the FM signal without any distortion, all spectral components must be accommodated. This means that a channel with infinite bandwidth is needed. This is, of course, not practical since the frequency spectrum is shared by many users.
- In the following discussion we need to truncate the series so that, say 98%, of the total average power is contained within a certain bandwidth. But, first let us find the total average power using the series approach.



## Power in the Spectral Components of s(t)

- A single tone FM signal  $s(t) = A_c \cos(2\pi f_c t + \beta \sin 2\pi f_m t)$  is expanded as:

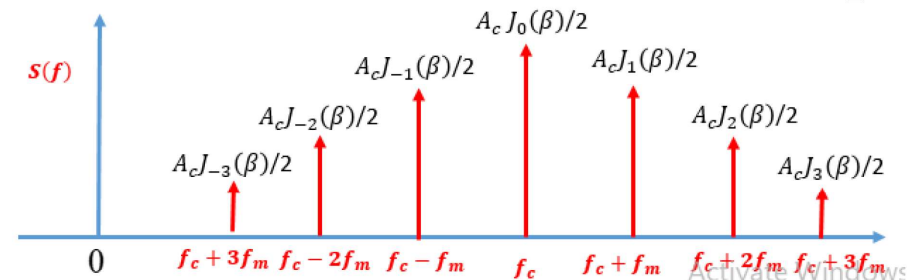
$$s(t) = A_c \sum_{-\infty}^{\infty} J_n(\beta) \cos(2\pi(f_c + n f_m)t); \text{ average power} = \langle s^2(t) \rangle = \frac{A_c^2}{2}.$$

- Note that s(t) consists of an infinite number of Fourier terms, and the power in s(t) will be equal the power in the respective Fourier components
- Any term in s(t) takes the form:  $A_c J_n(\beta) \cos(2\pi(f_c + n f_m)t)$
- The average power in this term is:  $\frac{(A_c)^2 (J_n(\beta))^2}{2}$
- Hence the total power in s(t) is
- $\langle s^2(t) \rangle = \frac{A_c^2 J_0^2(\beta)}{2} + \frac{A_c^2 J_1^2(\beta)}{2} + \frac{A_c^2 J_{-1}^2(\beta)}{2} + \frac{A_c^2 J_2^2(\beta)}{2} + \frac{A_c^2 J_{-2}^2(\beta)}{2} + \dots$
- $= \frac{A_c^2}{2} \{J_0^2(\beta) + J_1^2(\beta) + J_{-1}^2(\beta) + J_2^2(\beta) + J_{-2}^2(\beta) + \dots\}$
- $= \frac{A_c^2}{2} \{J_0^2(\beta) + 2J_1^2(\beta) + 2J_2^2(\beta) + \dots\} = \frac{A_c^2}{2}$

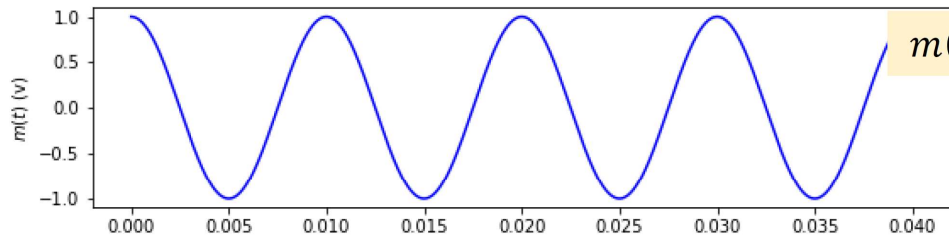
**Remark:**  $\{ \sum_{n=-\infty}^{\infty} J_n^2(\beta) = 1 \}$ , ( A property of Bessel functions).

## Example: 99% Power Bandwidth of an FM Signal

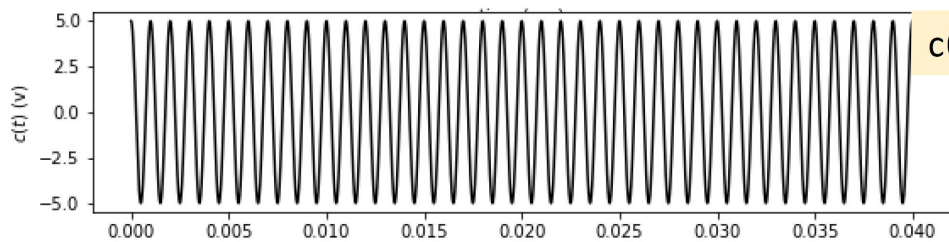
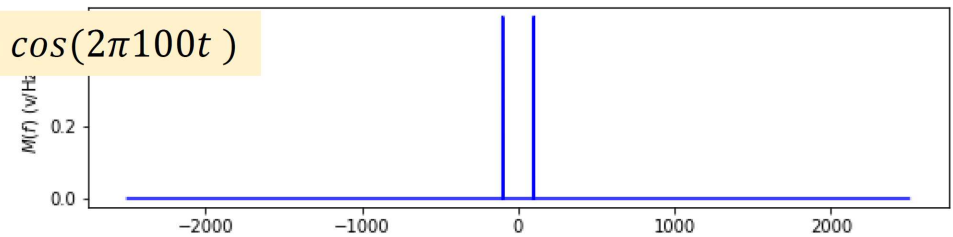
- Find the 99% power bandwidth of an FM signal when  $\beta = 1$
- Solution:**  $s(t) = A_c \sum_{-\infty}^{\infty} J_n(\beta) \cos(2\pi(f_c + nf_m)t)$
- Case a:  $\beta = 1$  (wideband FM)**
- The first five terms corresponding to  $\beta = 1$  (obtained from the table) are
- $J_0(1) = 0.7652, J_1(1) = 0.4401, J_2(1) = 0.1149, J_3(1) = 0.01956, J_4(1) = 0.002477$
- The power in  $s(t)$  is  $\langle S^2(t) \rangle = \frac{A_c^2}{2}$
- Let us try to find the average power in the terms at  $(f_c), (f_c + f_m), (f_c - f_m), (f_c + 2f_m), (f_c - 2f_m)$
- $f_c: \frac{A_c^2 J_0^2(\beta)}{2}; f_c + f_m: \frac{A_c^2 J_1^2(\beta)}{2}; f_c - f_m: \frac{A_c^2 J_{-1}^2(\beta)}{2}; f_c + 2f_m: \frac{A_c^2 J_2^2(\beta)}{2}; f_c - 2f_m: \frac{A_c^2 J_{-2}^2(\beta)}{2}$
- The average power in the five spectral components is the sum
- $P_{av} = \frac{A_c^2}{2} [J_0^2(1) + 2J_1^2(1) + 2J_2^2(1)]; P_{av} = \frac{A_c^2}{2} [(0.7652)^2 + 2 * (0.4401)^2 + (0.1149)^2] = 0.9993 \frac{A_c^2}{2}$
- Hence, these terms contain 99.9 % of the total power.
- Therefore, the 99.9 % power bandwidth is
- $BW = (f_c + 2f_m) - (f_c - 2f_m) = 4f_m$



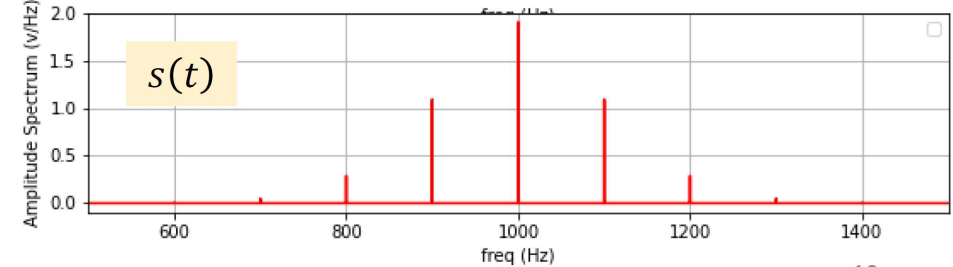
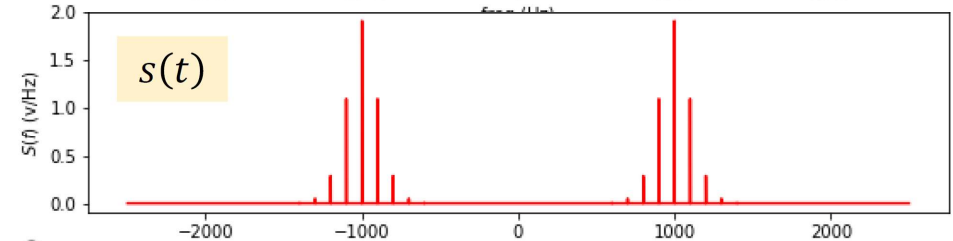
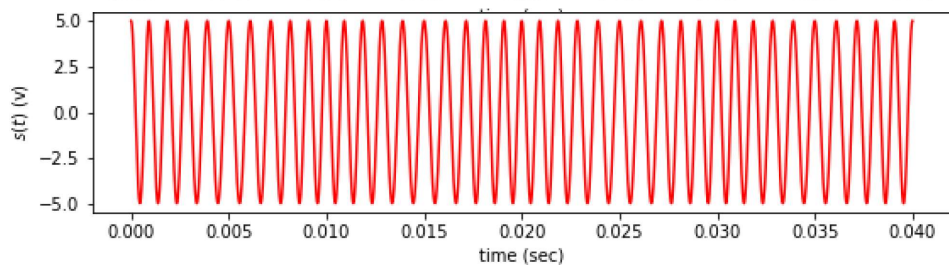
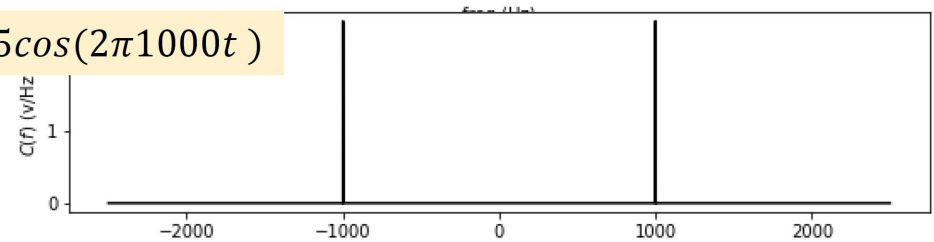
## FM in the time and frequency domains: $\beta = 1$



$$m(t) = \cos(2\pi 100t)$$



$$c(t) = 5\cos(2\pi 1000t)$$



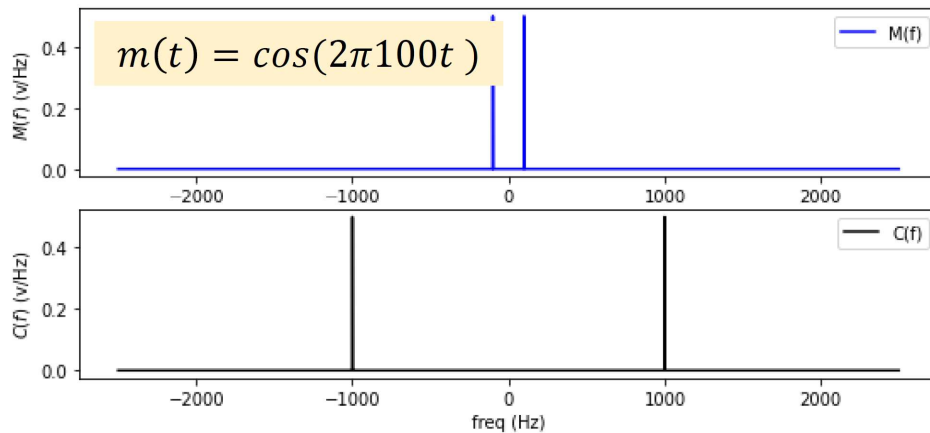
$K_f = 100 \text{ Hz/V}$   $s(t) = 5 \cos(2\pi f_c t + 5 \sin 2\pi 100t)$

$$BW = (f_c + 2f_m) - (f_c - 2f_m) = 4f_m = 400 \text{ Hz}$$

## Example: 99% Power Bandwidth of an FM Signal

- Find the 99% power bandwidth of an FM signal when  $\beta = 0.2$
- **Solution:**  $s(t) = A_c \sum_{-\infty}^{\infty} J_n(\beta) \cos(2\pi(f_c + nf_m)t)$
- **Case b:  $\beta = 0.2$  (Narrowband FM)**
- For  $\beta = 0.2$ ,  $J_0(0.2) = 0.99$ ,  $J_1(0.2) = 0.0995$ ,  $J_2(0.2) = 0.00498335$
- The power in the carrier and the two sidebands at  $(f_c, f_c + f_m, f_c - f_m)$  is
- $P = \frac{A_c^2}{2} [J_0^2(0.2) + 2J_1^2(0.2)]$
- $P = \frac{A_c^2}{2} [0.9999]$
- Therefore, 99.99% of the total power is found in the carrier and the two sidebands.
- The 99% bandwidth is:  **$B.W = (f_c + f_m) - (f_c - f_m) = 2f_m$**

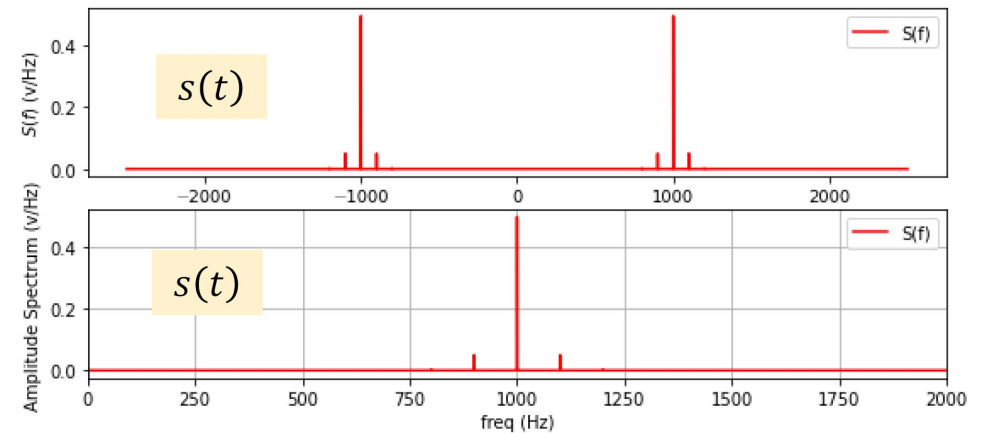
## Narrow-Band FM: $\beta = 0.2$



$$c(t) = \cos(2\pi 1000t)$$

$$s(t) = \cos(2\pi f_c t + 0.2 \sin 2\pi 100t)$$

$$BW = (f_c + f_m) - (f_c - f_m) = 2f_m = 200 \text{ Hz}$$

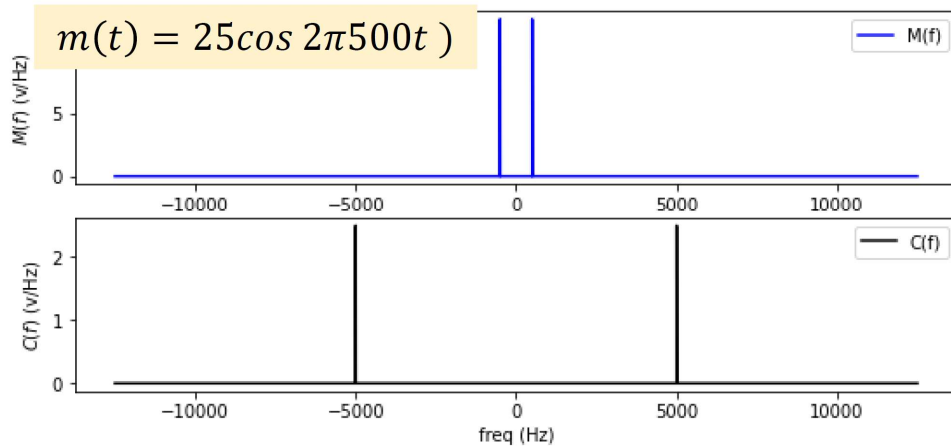


Spectrum is similar to that of normal AM

$$K_f = 20 \text{ Hz/V}$$

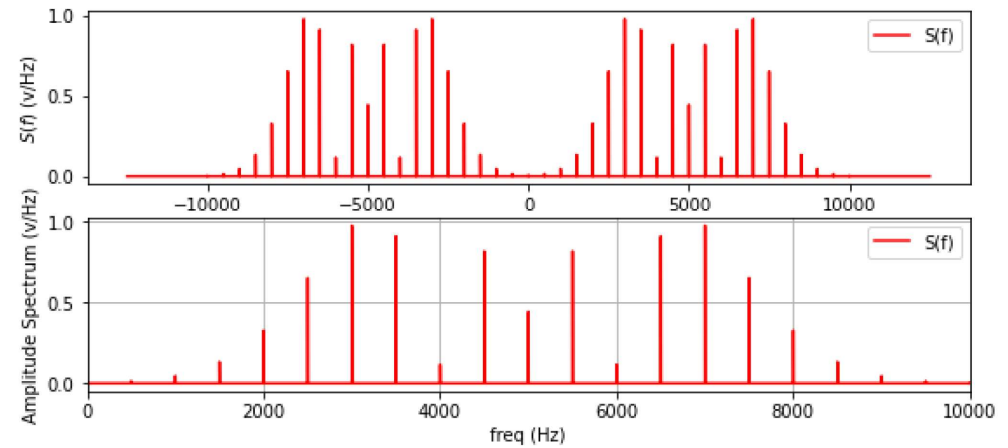


## Wideband-Band FM : $\beta = 5$



$c(t) = 5 \cos 2\pi 5000t$

$BW = (f_c + 6f_m) - (f_c - 6f_m) = 12f_m = 6000 \text{ Hz}$



$s(t) = 5 \cos(2\pi f_c t + 5 \sin 2\pi 500t)$

$K_f = 100 \text{ Hz/V}$

## Carson's Rule

- A 98% power B.W of an FM signal can be estimated using Carson's rule
- $B_T = 2(\beta + 1)f_m$   $B_{FM} \approx 2(\Delta f + B_m) \text{ (Hz)}$
- The rule works well when the message signal is continuous (Cannot be used when the message contains discontinuities as in the case of a square function).
- **Example:** Find the bandwidth of the FM signal
- $s(t) = A_c \cos(2\pi f_c t + \sin 2\pi f_m t)$
- **Solution:**  $B_T = 2(\beta + 1)f_m = 2(1 + 1)f_m = 4f_m$
- **Example:** Find the bandwidth of the FM signal
- $s(t) = A_c \cos(2\pi f_c t + 5 \sin 2\pi f_m t)$
- **Solution:**  $B_T = 2(\beta + 1)f_m = 2(5 + 1)f_m = 12f_m$
- **Remark:** Same result as was obtained using the spectral analysis.

*Table of Bessel Functions*

$\beta$	$J_0(\beta)$	$J_1(\beta)$	$J_2(\beta)$	$J_3(\beta)$	$J_4(\beta)$	$J_5(\beta)$
0	1	0	0	0	0	0
0.1	0.9975	0.0499	0.0012	0.0000	0.0000	0.0000
0.2	0.9900	0.0995	0.0050	0.0002	0.0000	0.0000
0.3	0.9776	0.1483	0.0112	0.0006	0.0000	0.0000
0.4	0.9604	0.1960	0.0197	0.0013	0.0001	0.0000
0.5	0.9385	0.2423	0.0306	0.0026	0.0002	0.0000
0.6	0.9120	0.2867	0.0437	0.0044	0.0003	0.0000
0.7	0.8812	0.3290	0.0588	0.0069	0.0006	0.0000
0.8	0.8463	0.3688	0.0758	0.0102	0.0010	0.0001
0.9	0.8075	0.4059	0.0946	0.0144	0.0016	0.0001
1	0.7652	0.4401	0.1149	0.0196	0.0025	0.0002

# EXAMPLE 1

Sketch the FM and PM waves for the modulating signal  $m(t)$  shown in the figure. The constants  $k_f$  and  $k_p$  are  $2\pi \times 10^5$  and  $10\pi$ , respectively, and the carrier frequency  $f_c$  is  $100\text{MHz}$

For FM

$$\omega_i(t) = \omega_c + k_f m(t)$$

$$f_i(t) = f_c + \frac{k_f}{2\pi} m(t)$$

$$(f_i)_{\min} = 100\text{MHz} + \frac{2\pi \times 10^5}{2\pi} [m(t)]_{\min} = 99.9\text{MHz}$$

$$(f_i)_{\max} = 100\text{MHz} + \frac{2\pi \times 10^5}{2\pi} [m(t)]_{\max} = 100.1\text{MHz}$$

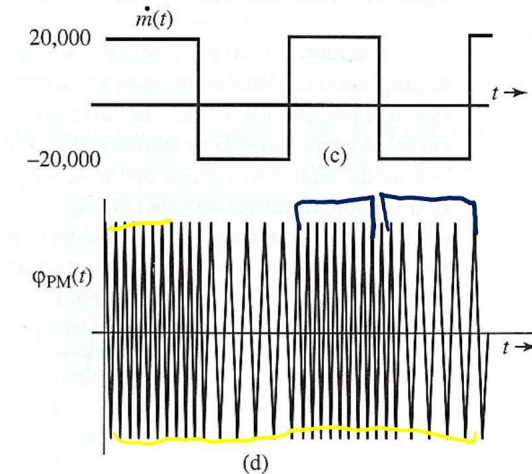
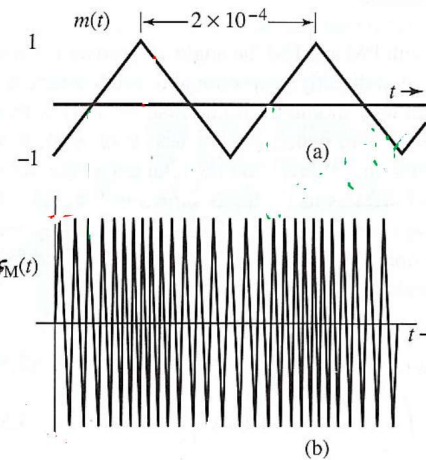
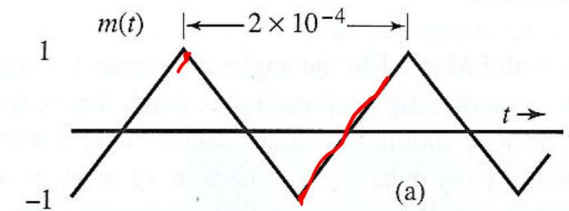
For PM

$$\omega_i(t) = \omega_c + k_p \dot{m}(t)$$

$$f_i(t) = f_c + \frac{k_p}{2\pi} \dot{m}(t)$$

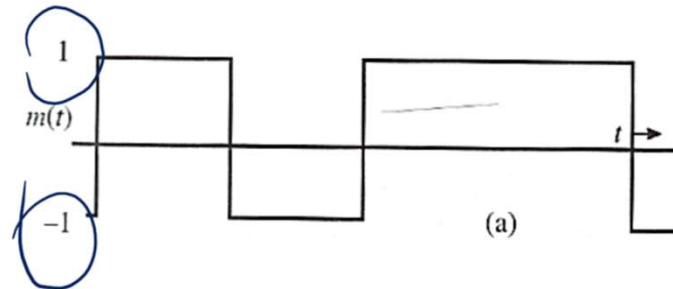
$$(f_i)_{\min} = 100\text{MHz} + \frac{10\pi}{2\pi} [\dot{m}(t)]_{\min} = 99.9\text{MHz}$$

$$(f_i)_{\max} = 100\text{MHz} + \frac{10\pi}{2\pi} [\dot{m}(t)]_{\max} = 100.1\text{MHz}$$



Minimum and maximum frequency need not be the same for PM and FM

## EXAMPLE 2



Sketch the FM and PM waves for the digital modulating signal  $m(t)$  shown in the figure. The constants  $k_f$  and  $k_p$  are  $2\pi \times 10^5$  and  $\pi/2$ , respectively, and the carrier frequency  $f_c$  is  $100\text{MHz}$

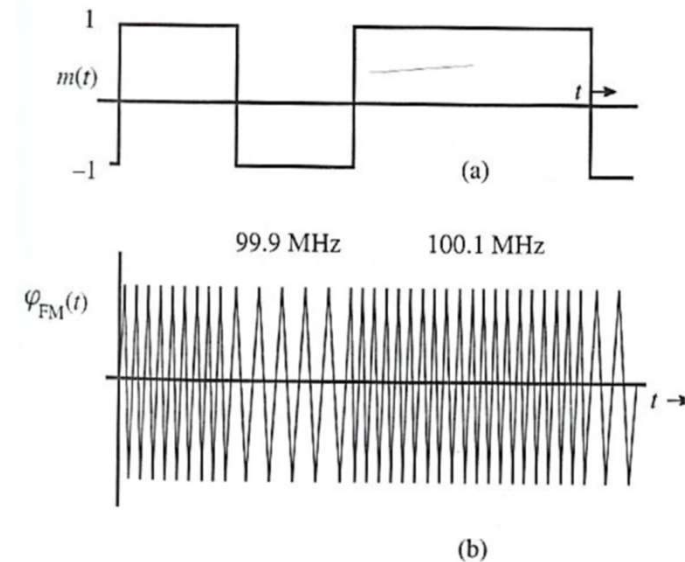
For FM

$$f_i(t) = f_c + \frac{k_f}{2\pi} m(t)$$

$$(f_i)_{\min} = 100\text{MHz} + \frac{2\pi \times 10^5}{2\pi} [m(t)]_{\min} = 99.9\text{MHz}$$

$$(f_i)_{\max} = 100\text{MHz} + \frac{2\pi \times 10^5}{2\pi} [m(t)]_{\max} = 100.1\text{MHz}$$

This is called frequency shift keying (FSK) which we will study later in digital communications





## CONTINUE .. EXAMPLE 2

Direct method of plotting PM from  $\dot{m}(t)$  works fine if there are no impulses in  $\dot{m}(t)$ . i. e.  $m(t)$  should be continuous.

For PM

$$f_i(t) = f_c + \frac{k_p}{2\pi} \dot{m}(t) = 100\text{MHz} + \frac{\pi/2}{2\pi} \dot{m}(t)$$

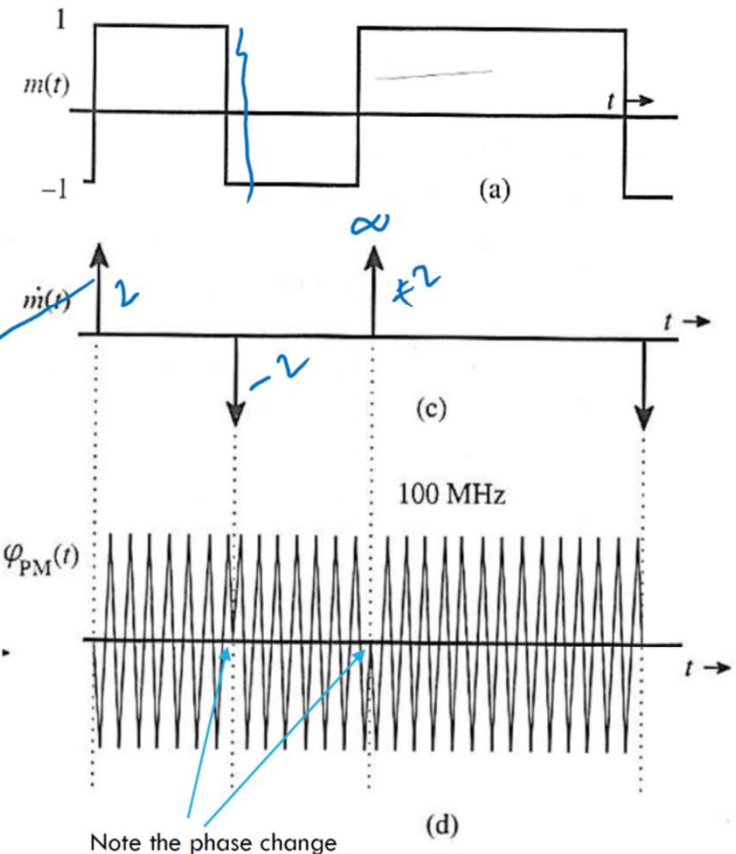
We cannot substitute  $\infty$

Consider the **direct phase sketch approach**

$$g_{PM}(t) = A \cos(\omega_c t + k_p m(t)) = A \cos(\omega_c t + \frac{\pi}{2} m(t))$$

$$g_{PM}(t) = \begin{cases} A \sin(\omega_c t) & m(t) = -1 \\ -A \sin(\omega_c t) & m(t) = +1 \end{cases}$$

In digital systems, this is called Phase Shift Keying (PSK). Phase shift by  $\pi = \frac{\pi}{2} * 2$



PSK

## Problem!!!

An angle-modulated signal with carrier frequency  $\omega_c = 2\pi \times 10^5$  is described by the following equation

$$g_{EM}(t) = 10\cos(\omega_c t + 5 \sin 3000t + 10\sin 2000\pi t)$$

- a) Find the power of the modulated signal.
- b) Find the frequency deviation  $\Delta f$ .
- c) Find the deviation ratio  $\beta$ .
- d) Find the phase deviation  $\Delta\phi$ .
- e) Estimate the bandwidth of  $g_{EM}(t)$ .