UNLOCK

READING & WRITING SKILLS 4

Help

UNIT 5: Manufacturing

Exercise 1: Using knowledge to predict content

Complete the sentences. Use the words in the box.



- 1 The candlestick pictured is made from bronze, a type of metal
- 2 Bronze is heavy and hard and it would be impossible to carve an object from it.



- 4 Metalsmiths and sculptors often make sophisticated and beautiful objects using liquid bronze and a technique known as 'lost-wax casting'.
- 5 It's a complex method with a very long history



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Exercise 2: Working out meaning from context

Read the text and match the headings in the box to paragraphs 1-6. Metal sculpture production - an overview Objects in existence today The evolution of lost-wax casting Basic ancient methods Hollow wax casting How to make a replica

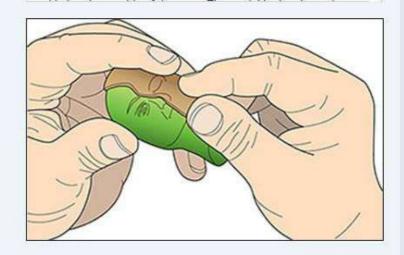
then coated in clay and heated in order to melt the wax and harden the clay. This creates a clay mould which is then filled with hot liquid (molten) metal. When the metal has cooled, the clay model can be broken to reveal a solid bronze cast. The limitation of this method is that only small sculptures can be made - the properties of bronze do not allow for large solid objects to be made. Direct hollow wax casting was therefore adopted.

5____

In this method, large objects were cast in several pieces. First of all, the sculptor creates a clay 'core' - a model which is the approximate size and shape of the piece of sculpture.

Sometimes the clay 'core' is modelled around an iron skeleton or 'armature' to strengthen it. The core is then covered with wax and holes (vents) are added to allow gases to escape and the

metal to flow around the core more easily. Next, a layer of clay is



Exercise 3: Reading for detail

Read the text on lost-wax casting. Complete the sentences.

- 1 In solid wax casting, the artist sculpts a model out of a single piece of wax.
- The artist puts a layer of clay
 over the wax
 to make a mould.
- 3 The mould is heated so that the wax melts and the mould hardens.
- 4 Sculptors using the hollow wax casting method often build a core around an armature made of metal.
- 5 A layer of wax is added and vents are made to ease the flow of the metal and to let gases escape.
- 6 A matrix sis created by melting the wax between the layers of clay. It is then filled with liquid bronze.
- 8 Pieces of clay are layered around the model. They are then reassembled 00 to make a copy of the model

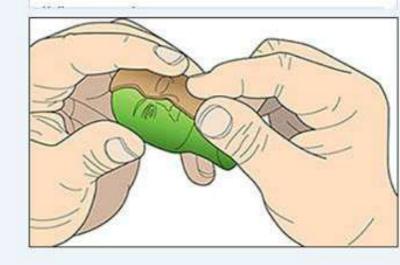
The lost-wax technique allowed for far more sophisticated forms to be made. Three different ways of lost-wax casting exist: solid wax casting, direct hollow wax casting and indirect casting.

made doing it far emplet metros: enecte of profice metal more

hammered into the desired shape and attached to one another.

Basic ancient methods

The earliest and simplest method involves the artist creating a model for the bronze sculpture out of solid wax. The model is then coated in clay and heated in order to melt the wax and harden the clay. This creates a clay mould which is then filled with hot liquid (molten) metal. When the metal has cooled, the clay model can be broken to reveal a solid bronze cast. The limitation of this method is that only small sculptures can be made - the properties of bronze do not allow for large solid objects to be made. Direct hollow wax casting was therefore adopted.



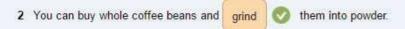
STUDENTS-HUB-coma space for the liquid bronze to be poured in

UNIT 5: Manufacturing

Exercise 6: The passive

Put the words into the sentences

1 Colleagues need to be consulted before a decision is made.





- 4 Sculptors know that metal needs to be tempered on in order to harden.
- 5 Foundation is applied over the skin in order to conceal any spots or lines.
- 6 It is possible to melt oglass at a very high temperature.



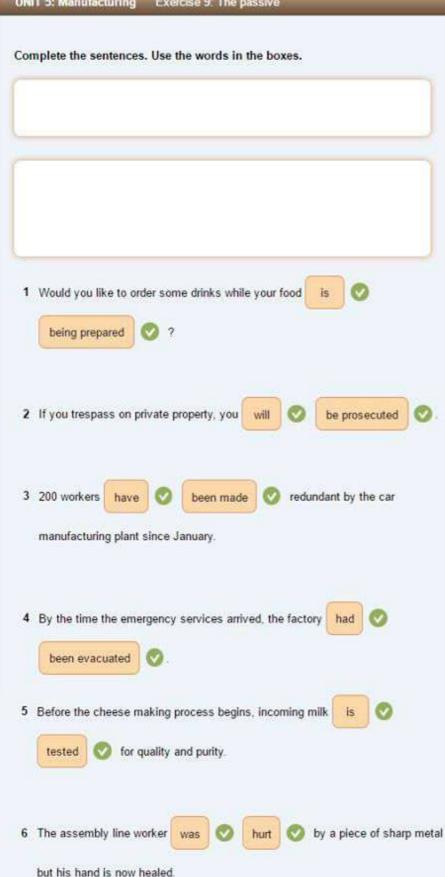




READING & WRITING SKILLS 4



Exercise 9. The passive



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UNIT 5: Manufacturing

Exercise 10: A manufacturing process

Read the text. Choose the correct statement.

and used to mould other shoes.

upper is moulded over the last.

1	(0)	First, the leather is sewn together and then it is stained.
	0	First, the leather is stained and then it is sewn together.
2	0	A post machine is used and then a flat machine.
	0	A flat machine is used and then a post machine.
3	0	Eyelets for the shoelaces are inserted then the upper is treated.
	0	The upper of the shoe is treated then eyelets are inserted.
4	0	A last is removed. The last is only used once to mould shoes.
	(8)	The last is used to mould the shoe. Then it is removed

The manufacturing process of shoe production has approximately seven stages. Many people think that the first step is to stain or colour the leather, but in fact before the leather is stained and polished, it has to be sewn together.

First of all, the top part of the shoe or the 'upper' is made.

After the pieces of leather are sewn together on the flat machine, a post machine is used.

Once treatments are carried out on the shoe's upper, eyelets are inserted for the shoelaces.

As soon as a shoe has been moulded over a last, the last is removed and used to help shape other shoes.

Before the leather upper is moulded over the last, an insole is attached to the bottom of the last.

5 First, the leather insole is attached to the last. Then the