**Aspects to consider in a poem in order to help you organize your analysis**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Type of Poem** | **Stanza Pattern** | **Musical Elements/Sound Devices** | **Comparative Figures of Speech** | **Irony-related Figures** | **Others** |
| Lyric Poem | Couplet | Alliteration | Conceit | Irony | Allusion |
| Narrative Poem | Tercet | Assonance | Extended Metaphor | Understatement | Apostrophe |
| Didactic Poem | Quatrain | Consonance | Metaphor | Hyperbole |  |
| Dramatic Poem | Sestet | Refrain | Simile | Paradox |  |
|  | Octave | Onomatopoeia | Personification | Oxymoron |  |
|  |  |  | Metonymy |  |  |
| **Meter** |  |  | Synecdoche |  |  |
| Blank verse |  |  | Symbol |  |  |
| Free verse |  |  |  |  |  |

**\*\*Besides, there is always THEME to which the above elements and figures of speech contribute.**