

Novel

Dr. Lloyd Precious

2021-2022

Thursday, September 16th

Brief notes of the course “Novel”, it can help you understand some of the main concepts, ideas, and themes throughout the semester.

-Plot synopsis, and the character list, and then we can watch the movie.

< Reading the novel.

-The novel is the newest form of Literature.

- Drama was established as an independent genre in Literature.

- The word “novel” means new. A story. Non-Fictional.

-The art of the novel reflects our reality.

- They used to tell stories such as Epics because they are easier to remember since they have Rhymes and a Rhythm.

- The rise of the “novella”, it emerged in Italy. It was a state at first.

-The invention of storytelling as Games< a way of Entertainment.

-They would have a certain time to tell a novella in one evening for example: Frankenstein.

- A Fulk: unexpected ending to stories.

- they were highly complicated.

Tuesday, September 21st, 2021

-it is not about the question of reading, it is the question of reading the next sentence.

- Novelists need time to develop their novel.

- A novel requires an educational system, and a financial system.

-What is the structure of the Novel?

Modern writing tends to be conservative.

Novels are more serious than other forms of art.

Thursday, September 23rd, 2021

- Novels mostly include manipulating or imposing new realities and different worlds into Literature.
- The notion of Nationalism in Western Novels.

Tuesday, September 28, 2021

- Fiction writers are meant to take the reader throughout the whole Fiction itself.
- With structure you need Balance, such as theme balance.
- The structure of the Novel developed from Drama.
- Fiction is sometimes based on “Facts”.
- Theme is what runs through the novel.
- Characters were based on external appearances.
- Epiphany: understanding.

Thursday, September 30, 2021

- Plot dominates way more importantly than Location.
- a lot of novels manipulate the time of the day whether it is morning or night.
- Writing plots is the most complicated thing to do, it doesn't really support the characters but it carries the fiction.
- the plot focuses on how things happen.

Tuesday, October 5th, 2021

- Drama was based on people wearing masks based on their external appearance.
- Conflict consists of more than one person.
- Some bad characters can be more liked in Novels than good characters.
- Character vs God: Moral Belief.
- POVs should be created by the author to guarantee trust and reliability.
- The Third-person POV can lie in Novels.
- Theme is the main purpose of Novels.
- The novel according to E.M Foster should exist outside Time.

Thursday, October 7th,2021

E.M Foster

- The creation of characters in Novels is quite complex and intense.
- Our interactions are limited to a framework.
- We know more about fictitious characters than real-life ones.
- The Reality of characters.
- Time and its relation with the cause and effect in novels> The causality.
- Novels are basic stories, but the novelist puts the Fantastic into them.
- The author creates the **fantasy** to tilt reality.
- Prophecy in novels is 'universal'.

Tuesday, October 12, 2021

"Shooting an Elephant"

"When does the plot begin?"

>He starts by mentioning the setting.

Sneering: Mocking.

> a complex character(police officer)

>Hatred, Guilt.

The conflict of him hating the Indians and them hating him back.

>He started off with a good Exposition.

Rising Action> “One day”

-Atavism.

>Using the phrase “as usual”

Thursday, October 21st, 2021

“Structure”

The “tone” of a story, death introduces a more serious way of moving on.

Tuesday, October 26th, 2021

“Robinson Crusoe- Daniel Defoe

-It is related to the development of the Novel.

-At the end of the 1600s.

-Studying where people meet helps us understand a specific novel.

-The Enlightenment> coffee houses became quite political for people to talk and discuss their own needs/ it was non-religious.

-Religion is a part of Robinson Crusoe, the big part is sociology.

> The Education of “Boys”, “Men”.

> Looking into the “Nature of God”

-Using their brains to “Think”.

“ Manifest Destiny”

> he represents the passage of Antigone, Hamlet....

Tuesday, November 9th, 2021

-How does it hang together? How does it present itself to the readers as a “ Novel”?

- it is divided into **parts**> it could be a problem, as episodic.

Or it could be integrated.

-The structure of it is familiar, “ The sin of Adam and Eve”.

- his story is a journey.

- can we read it as a continuous story?

-the hero doesn't **grow**.

-The Growth of “Robinson Crusoe”

- He understands what he's done wrong.
 - he knows that God wants him to be successful, and if he does that God will reward him.
 - His world is full of Honest people.
 - The Novel is too "Big" for the characters.
 - How could we own someone who has a soul?
 - its "Us against the world", he always seems to find a solution for everything he goes through.
 - he is reasonable.
- "The Footprint"

Tuesday, November 16th, 2021

- The development of the novel is very weak.
- he is trying to have a Good POV of slavery.
- we can't ban a theory.
- a work of the Enlightenment.

Tess Novel:1891

- >Realism.
- > Her problem is that she is way too beautiful, men objectify her.
- >The Extreme anger of the Realist.
- >Nature is against them.
- >Solution is selling their daughter to a rich family.
- > Tess responds to the world as a Romantic.
- >She doesn't realize the effect that her beauty has on others.
- > people want to protect her 'innocence'.
- >A creature of Naturalism.

Living in a determined world, we don't choose, we aren't free to make choices> The surroundings affect her and her destiny. Everything that happens to her is chosen by people around her.

1859> The origin of species.

- She has a strange name, "Duberville"> aristocratic family inspired.
- >Family Selection: Changing their fate.
- >she can't handle ambiguity.
- >destined to be lost.
- >she always makes the wrong decisions.

>she finds her solution through Nature: the idea of Nature bringing Alex and Tess together.

Tuesday, December 14th, 2021

>the Age of Romanticism.

>Thomas Hardy creates a character that is not good, such as Tess who isn't innocent after all.

"Sons and Lovers"-1913

D.H Lawrence.

>A world of great insecurities.

>the crack in social systems, especially ancient systems.

>Industrialization.

-Depressing without any artistic scenes at all.

-Nature is completely excluded.

-The accomplishments of human rights after the first world war.

> out of anger, and that the world is going to explode and change.

>Modernist Literary novel, and realist.

> Labor payments.

The worship of great power.

-Coming of Age, loss of innocence.

Tuesday, December 21, 2021

The Free will in "Tess"

>People were interested in Movies, that is why novels were kind of neglected.

>looking into 'Class' as a genre>(the working classes in specific)

>Is there space for art? Can art exist in a desert of poverty and hunger?

> they don't see the value of Education and Art.

>we are subjective and artistic.

>Family: the mother won't let her children go.

>Ownership is the problem of her existence, she doesn't own her house but she does own her children.

Thursday, January 6th, 2022

Sons And Lovers- D.H Lawrence.

- >He describes life in a natural way.
- >working class story.
- >They were against Victorian age values.
- >Freedom to write about new things, highly influenced by Freud, Marx, and Darwin himself.
- >The Oedipus complex.
- >Stream of Consciousness: getting into the mind of a specific character from within, by understanding them psychologically.
- >Epiphany: A sudden realization, insight on things in life.
- >Interior Monologue: the reader is allowed access to the mind of the character.
- >The Motifs: characters representing something, and double motifs are when we contrast them.
- > Autobiographical novel: Autobiographical fiction novels.
- >Bildungsroman novel: a young person coming of age in understanding themselves.
- > Kunstler roman novel: the artist grows but does not accept.
- >The aesthetic distance: the relationship between the writer and the reader. (believing it or being drawn into the novel).

-Is Sons and Lovers a modernist novel?

It is probably dealing with eternal themes.

Modernism:

- The individual/ as in individualism.(Fast changing world, such as Industrialization). Life is changing very quickly, so adaptation seems hard for them.
- Experiments/ The absurd world.
- Symbolism.
- Art is something that can be created, there is no formal structure to it.

Tuesday, February 15th, 2022

The Quiet American : a fascinating novel.

>The use of real-life characters.

> the scenes of war before it started or took place.

> the seriousness of his novels.

> he asks philosophical and intense questions.

>he became a catholic, and he never divorced his wife.

> we can't trust the honesty of the characters.

> Moral function: picking sides.

> Stories about Loyalty, Trust and Love.

>There's no absolute truth.
