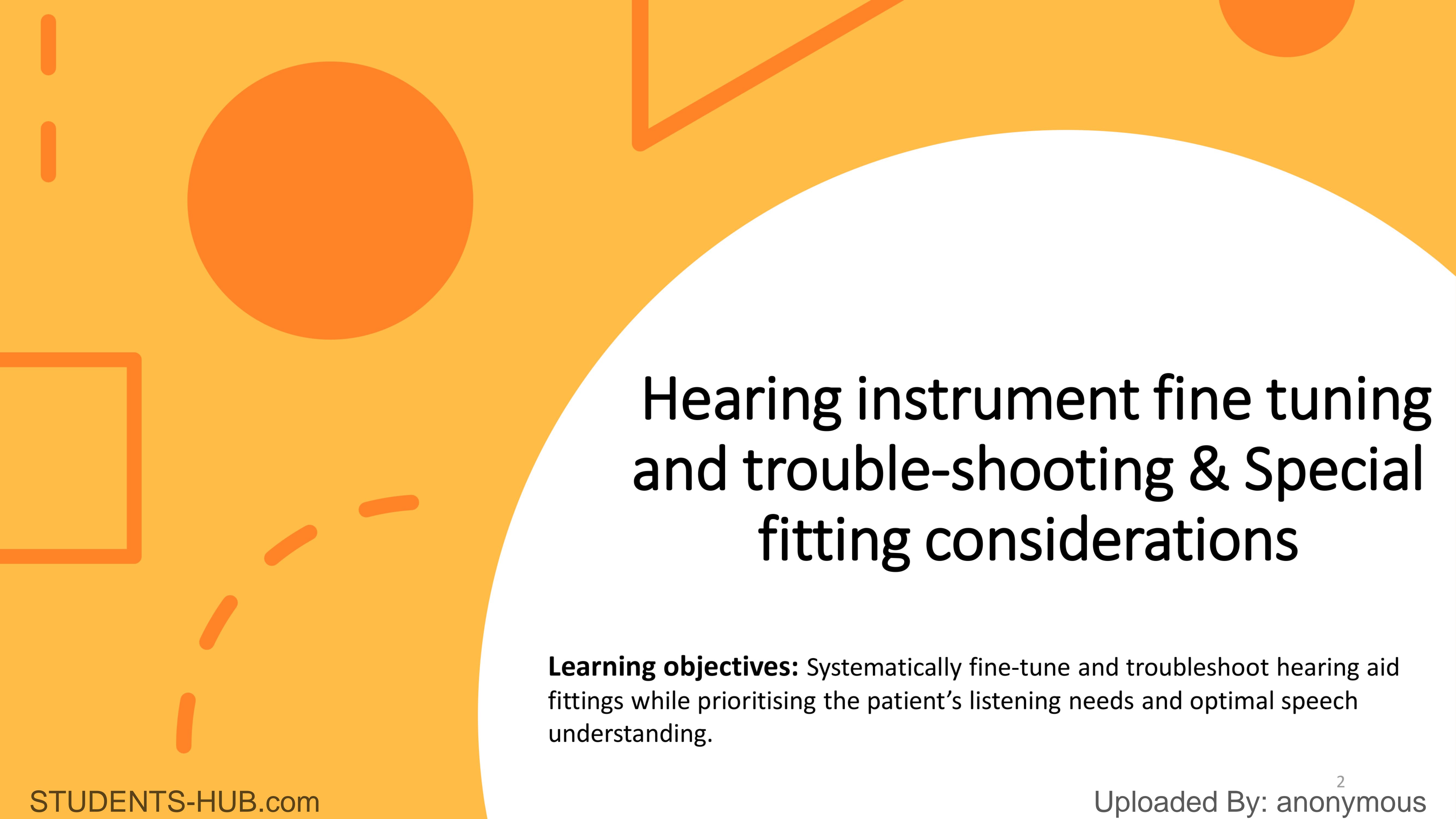
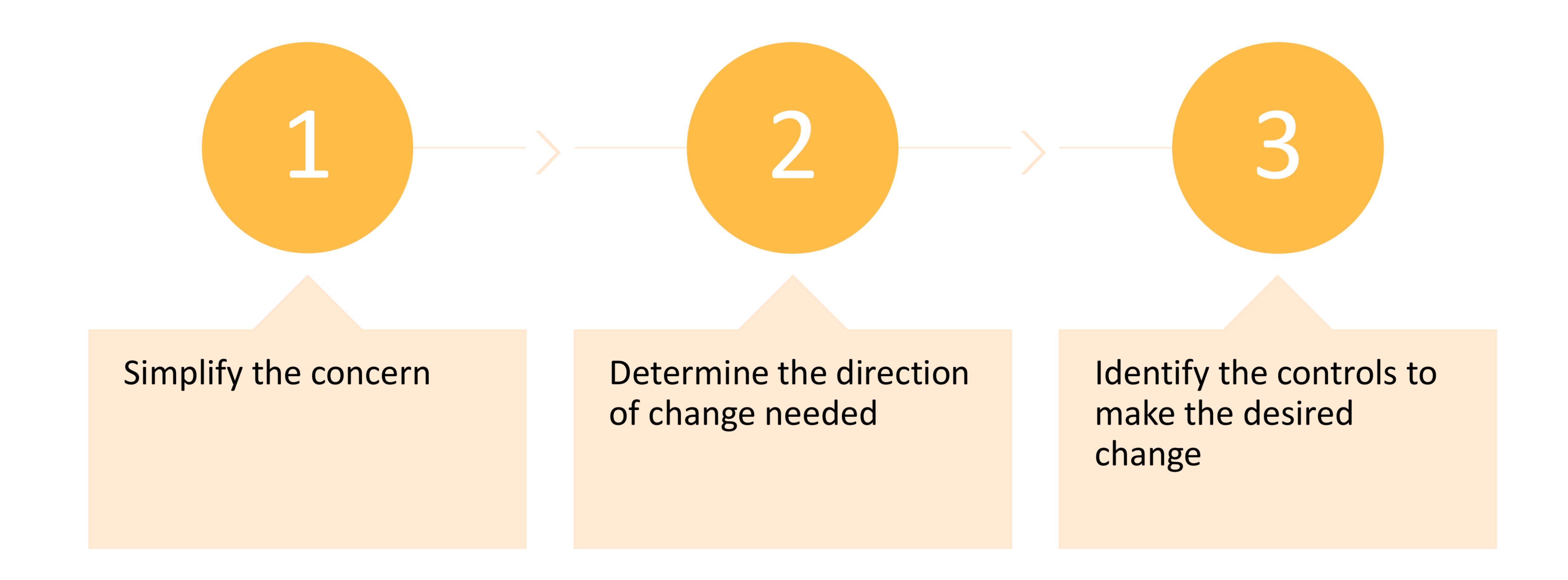
## SPAU332 Hearing Aids I

Dina Budeiri MSc





#### Recognizing the problem Systematic approach



# Recognizing the the problem

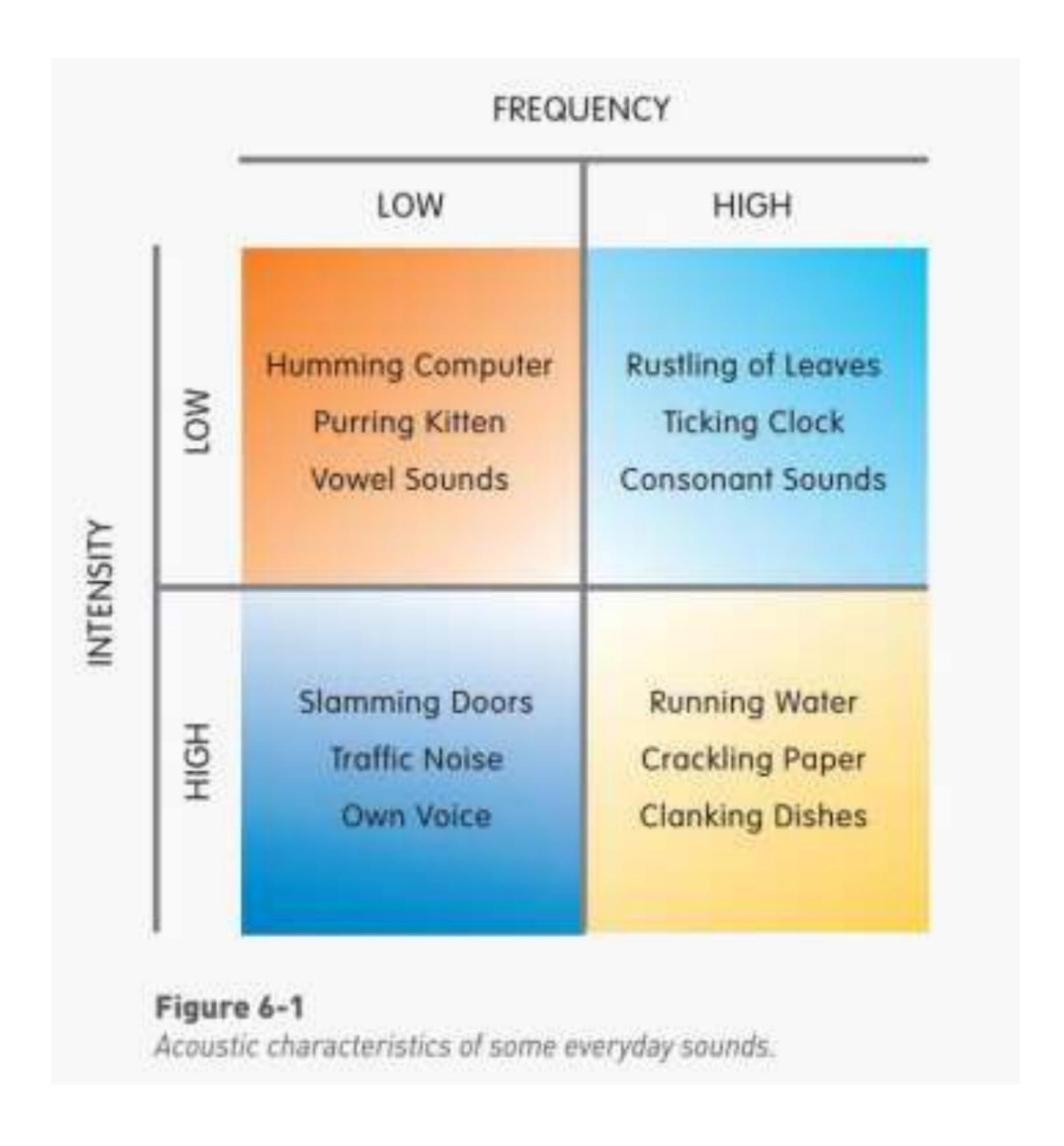
- Five fitting problems
  - Gain by frequency including problems with low/mid/high frequency gain
  - Problems with overall gain/maximum output
  - Problems with physical fit
  - Problems with compression characteristics
  - Unwanted sounds including distortion and feedback

Jenstad, L. M., Van Tasell, D. J., & Ewert, C. (2003). Hearing aid troubleshooting based on patients' descriptions. Journal of the American Academy of Audiology, 14(7), 347-360.

# Recognizing the problem

- Common descriptors
  - Too loud
  - Booming
  - Can't hear well in noise
  - Sounds like talking in a barrel

Examples of SOUNDS commonly associated With complaints



https://starkeypro.com/pdfs/The\_Compression\_Handbook.pdf

## Occlusion effect

- Patient description
  - Hollow, boomy, echoes, like speaking in a barrel, like having a cold
- Possible solutions?

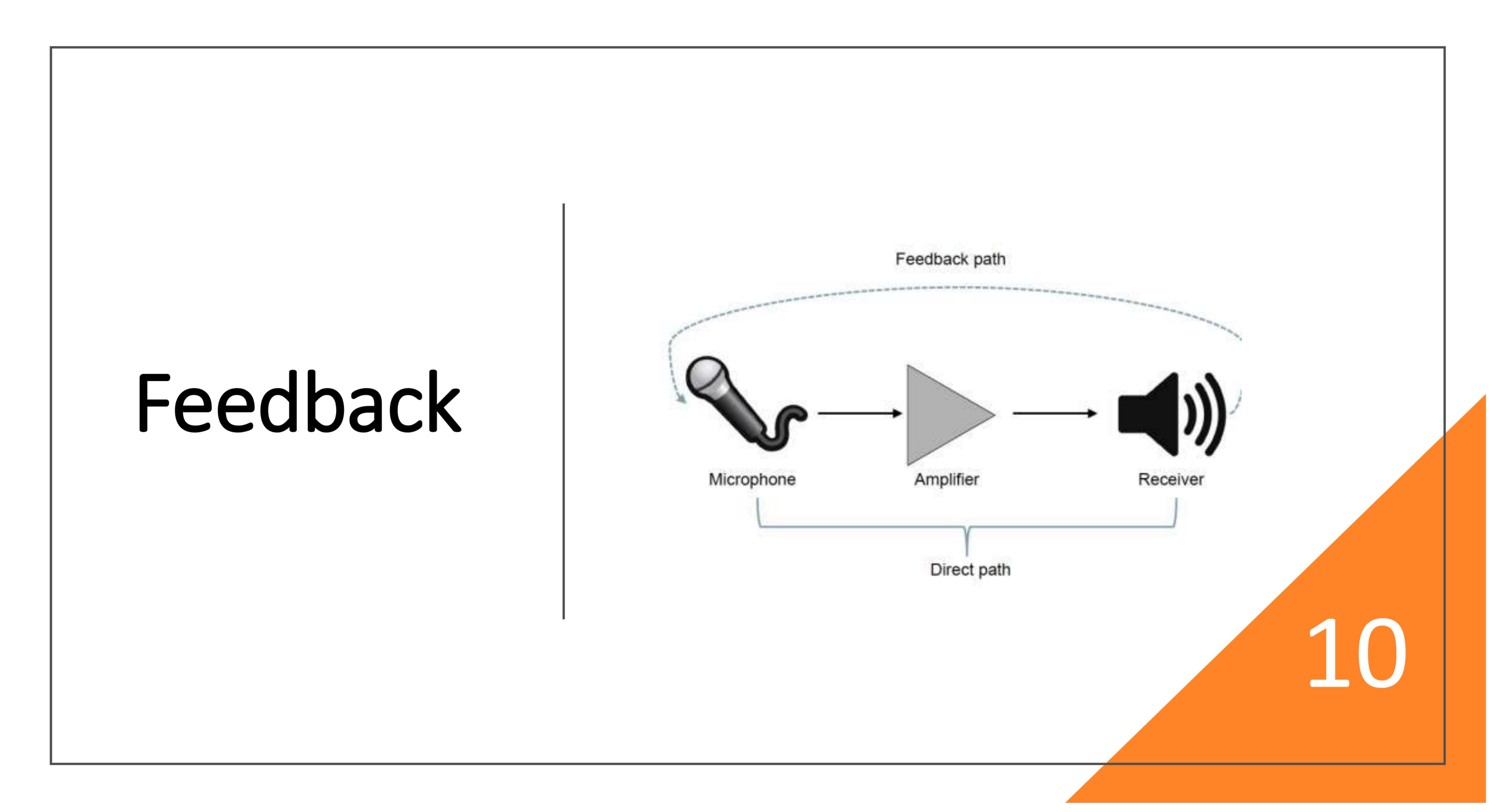
## Occlusion effect

 Extending ear mould past the second bend (acoustic seal area) significantly reduces occlusion effect

- Venting
  - Low frequency sound energy can escape
  - 2 mm or more
  - Not a solution for more severe losses as low frequency gain needed for audibility
  - Will not work with many custom fittings

## Occlusion effect

- Maybe related to over-amplification of low frequencies (not occlusion effect)
- Possible solutions?
  - Reduce low frequency gain
- Possible problems?
  - Audibility



#### Fedback

- Volume control cannot be increased to desired level without whistling
- Whistling occurs whenever patient chews, talks, wears a hat, puts hand near ear
- Hearing aid makes ringing noise whenever certain sounds occur
- Hearing aid whistles when person is in a quiet place but stops when noise occurs

### Fedback

- Sound is leaking from the ear canal to the microphone via some path
- Solutions?
  - Examine ear for partial occlusion
  - Run feedback manager –what difference does this make to hearing aid settings?
  - Remake ear mould
  - Change to more occluding dome

## Sounds are too loud

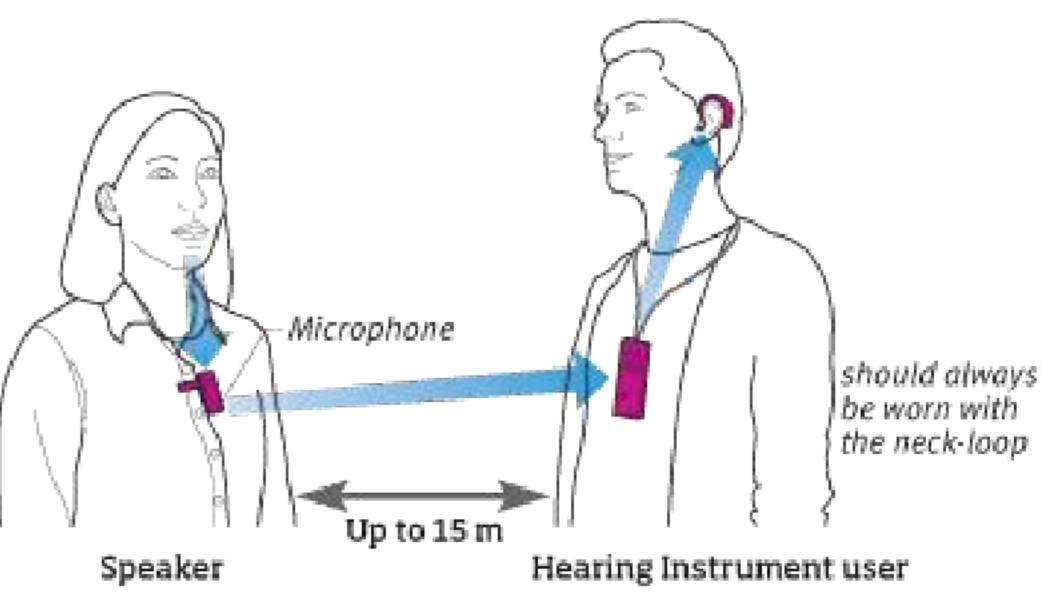
- What situations are too loud?
  - Related to soft, medium or loud sounds?
- Solutions?
  - Check they don't have loudness discomfort without hearing aids
  - Lower the MPO
  - Adjust gain for loud sounds (increase compression ratio)
  - Lower overall gain

# Problems understanding speech in noise

- Expectations for speech understanding reasonable?
- What goals were identified by COSI or other tool?
- Was speech testing completed before fitting?
- Is volume control being used appropriately?
- Is directional program being used appropriately?
- Is patient positioning themselves and communication partner appropriately?

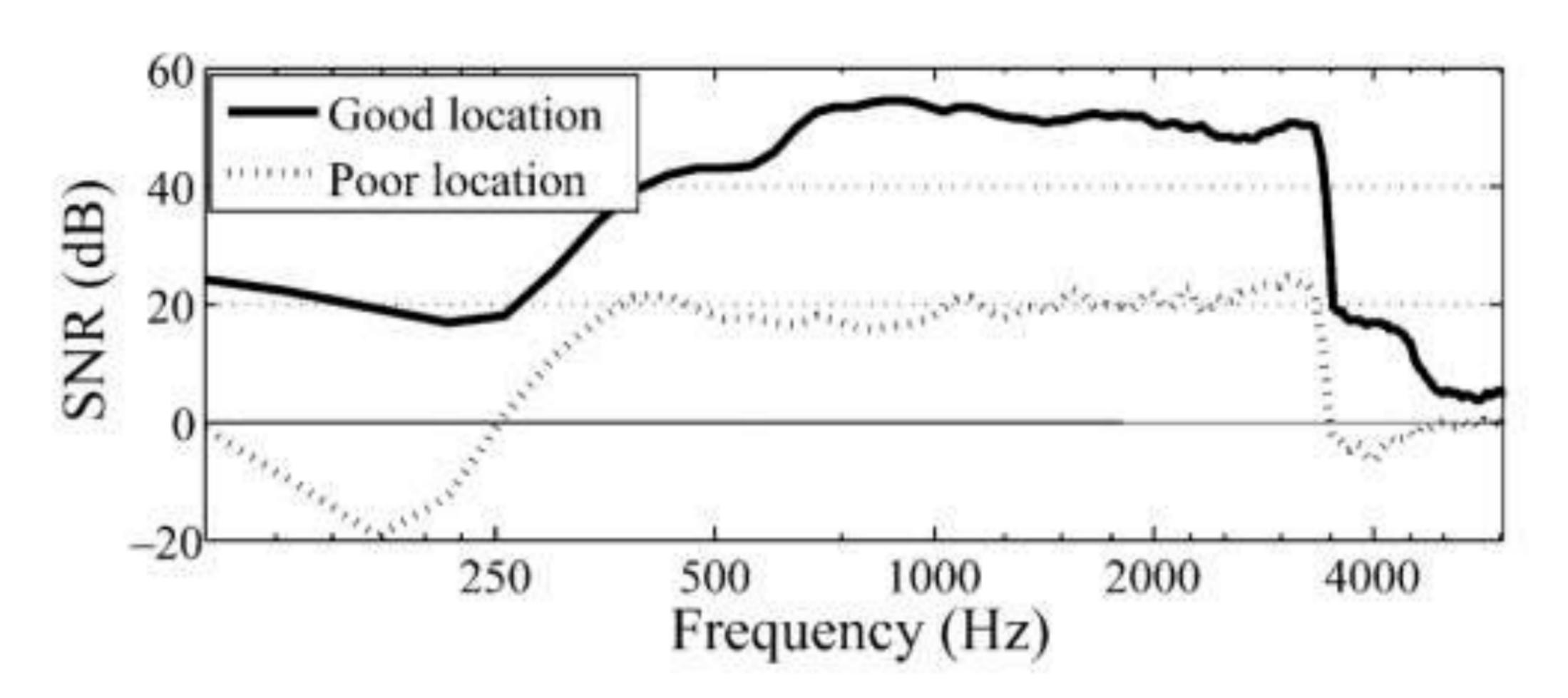
## Problems understanding speech in noise





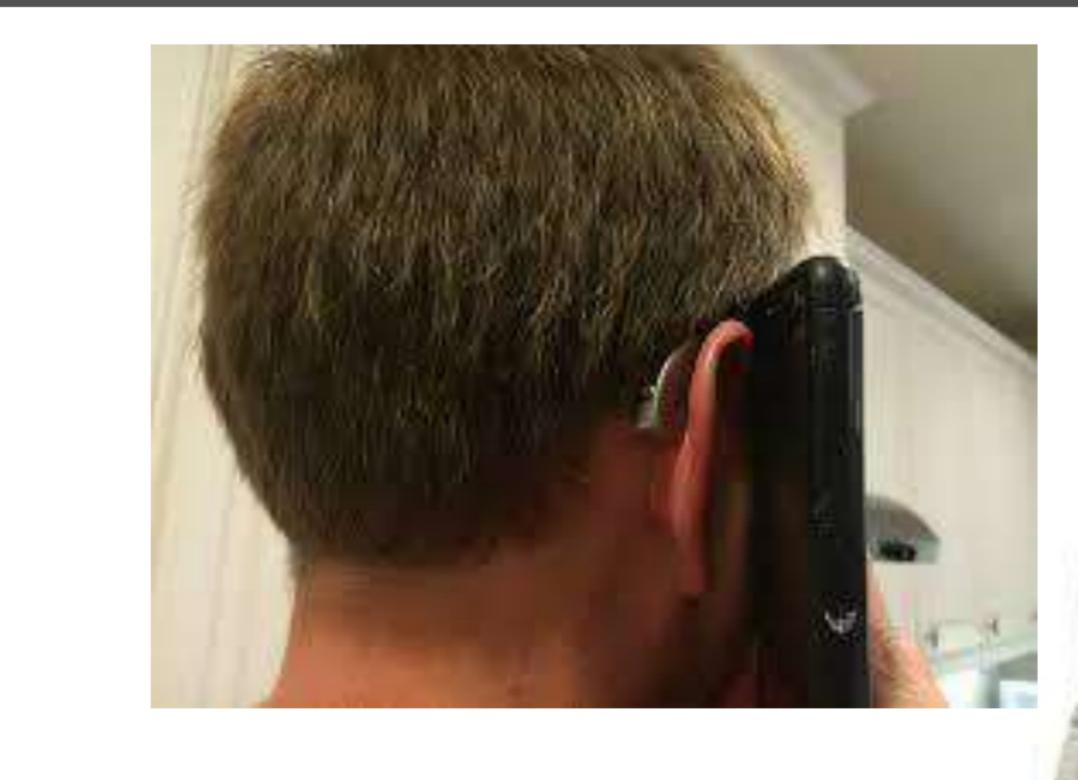
- Hearing tactics
- Directional microphone program
- Remote microphone

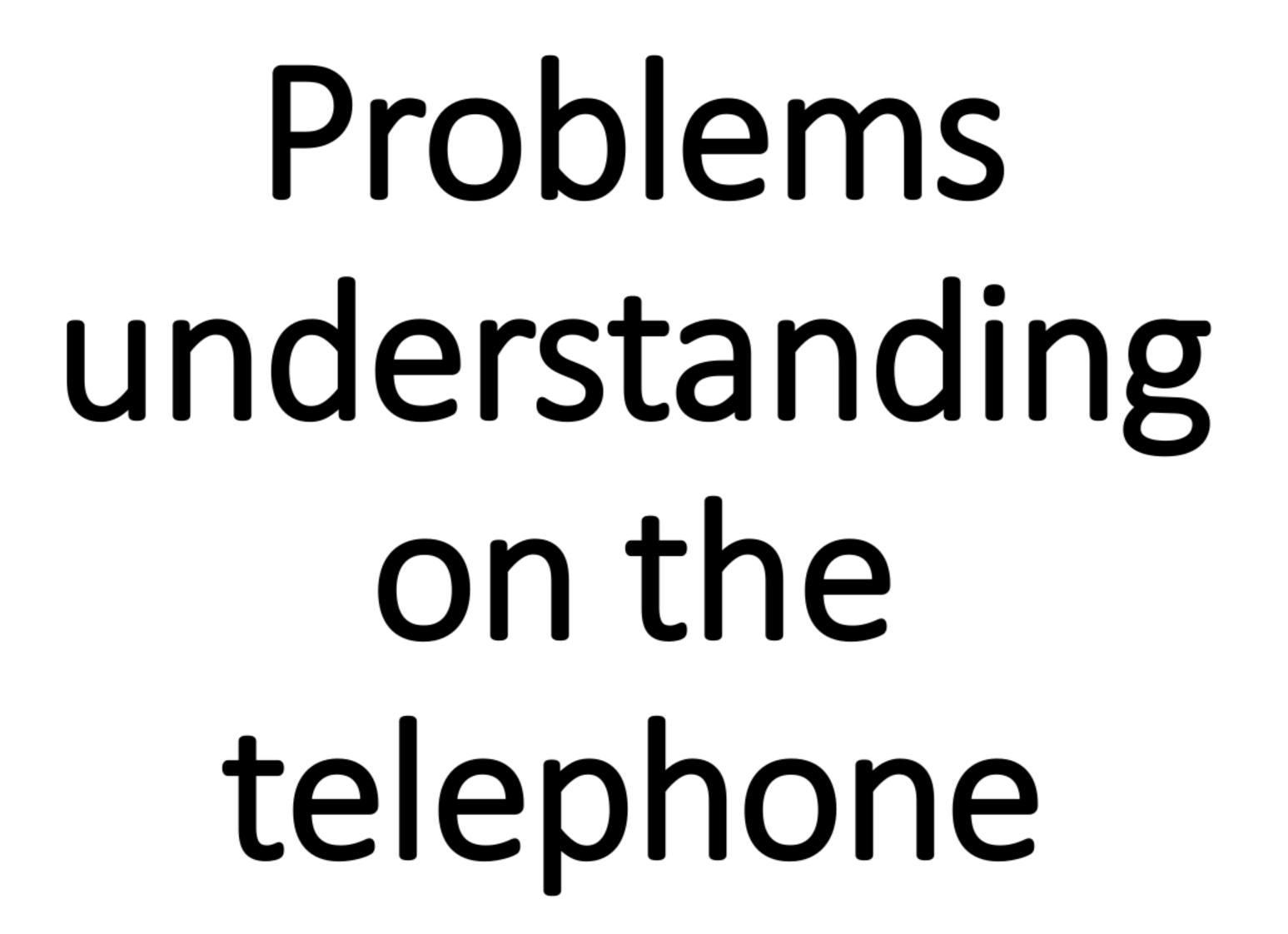
# Problems understanding on the telephone



**Figure 6.** Example SNRs for two participants, one who was more successful at telephone receiver placement ('Good Location') and another who was less successful at telephone receiver placement ('Poor Location').

Picou, E. M., & Ricketts, T. A. (2013). Efficacy of hearing-aid based telephone strategies for listeners with moderate-to-severehearing loss. *Journal of the American Academy of Audiology*, 24(1), 59-70.





• Solutions?

Counsel re telephone placement

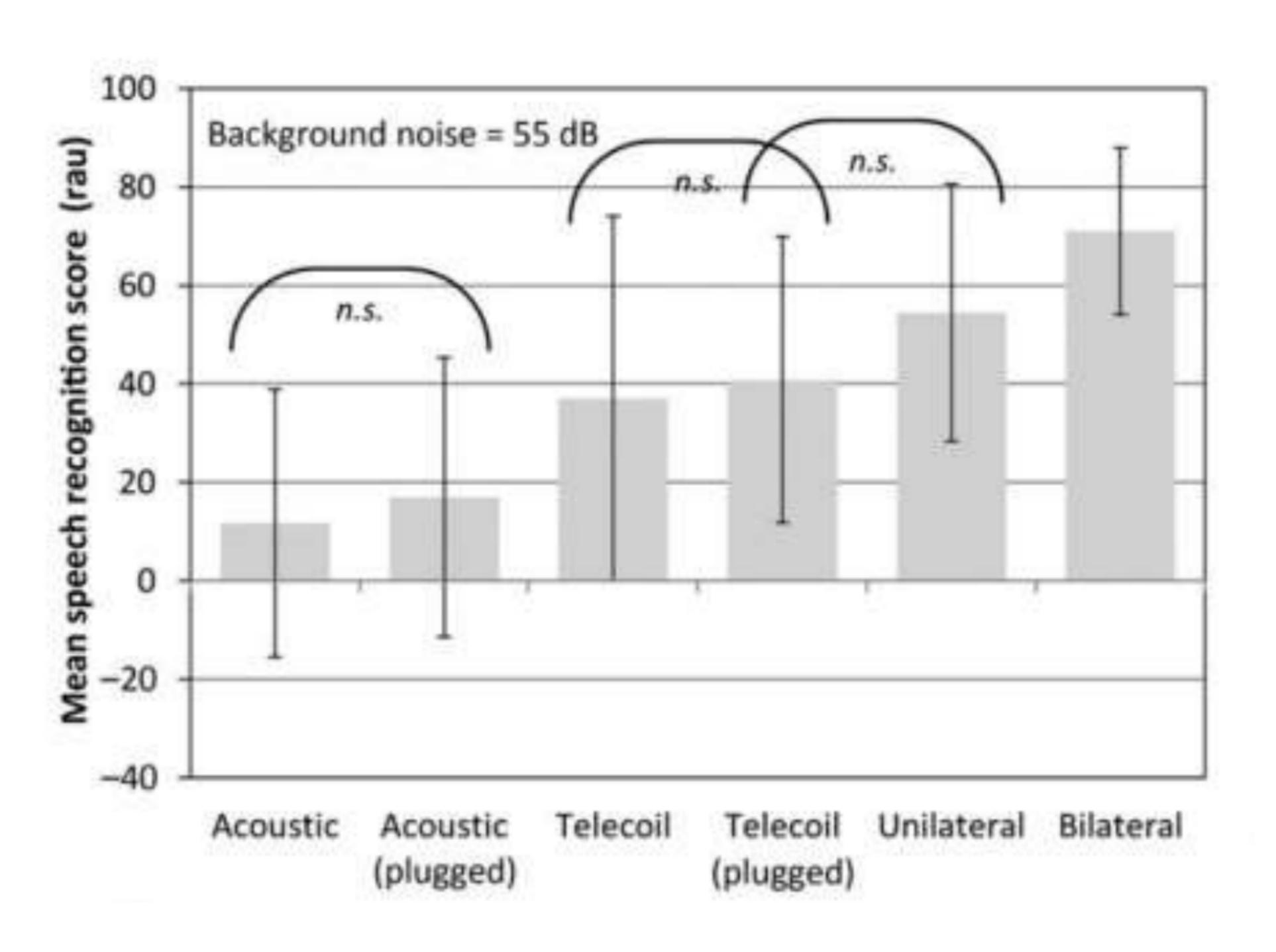
New telephone

https://www.connevans.co.uk/

https://www.actiononhearingloss.org.uk/shop/shop-help/order-your-free-copy-of-our-catalogue/

# Problems understanding on the telephone

- Solutions?
  - Telecoil
  - Streaming



Picou, E. M., & Ricketts, T. A. (2013). Efficacy of hearing-aid based telephone strategies for listeners with moderate-to-severe

### Management difficulties

- Inserting an ear mould or thin tube dome
- Locating or using a control
- Removing a hearing aid
- Changing the battery
- Cleaning hearing aid/mould

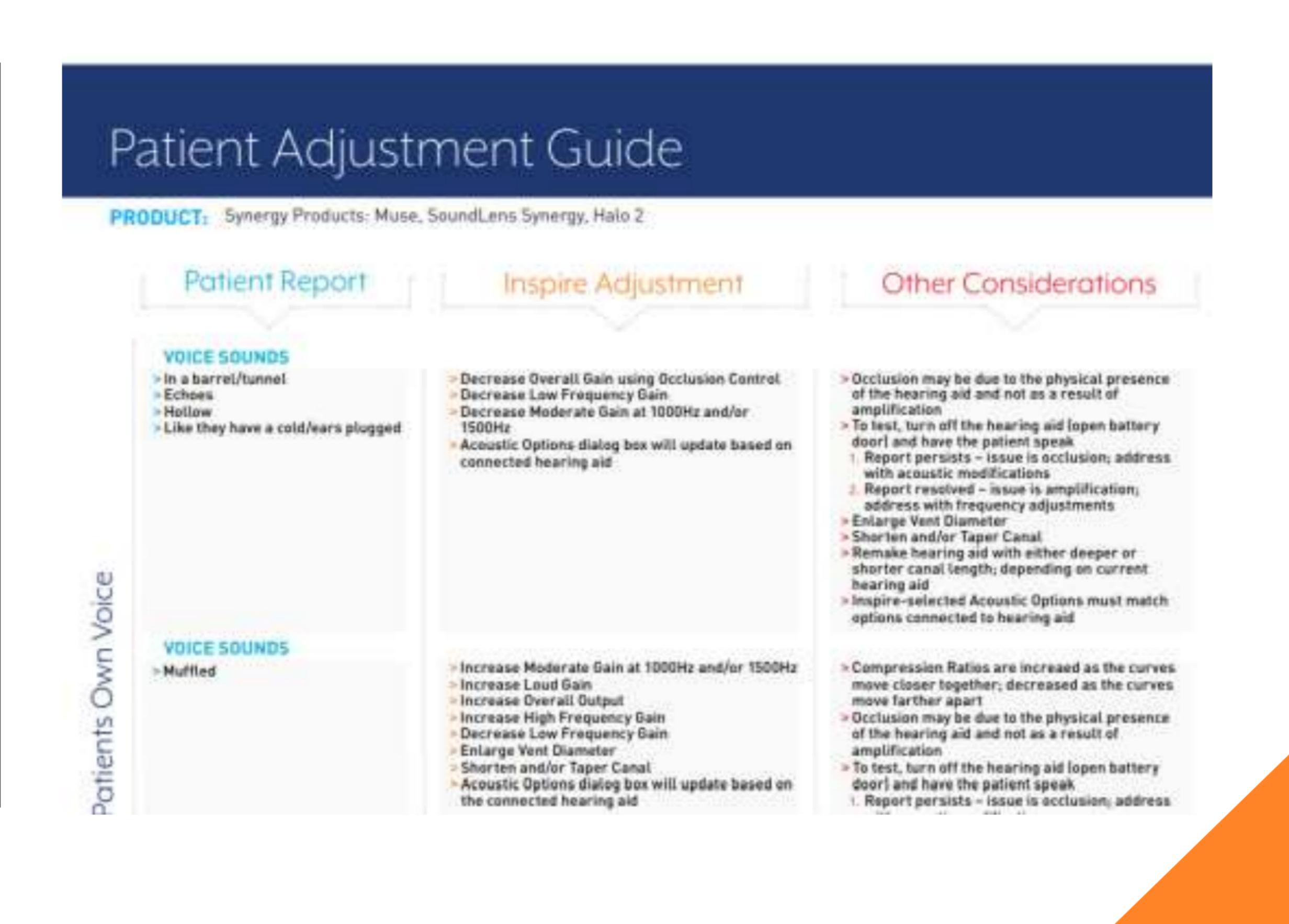
## Coupling system problems

- Ear mould discomfort
- Poor ear mould or open fit dome retention

### Approach

- Talk to the patient until you understand the problem
- Identify the controls and the direction of change needed
- Consult with your patient to ensure action taken has improved situation

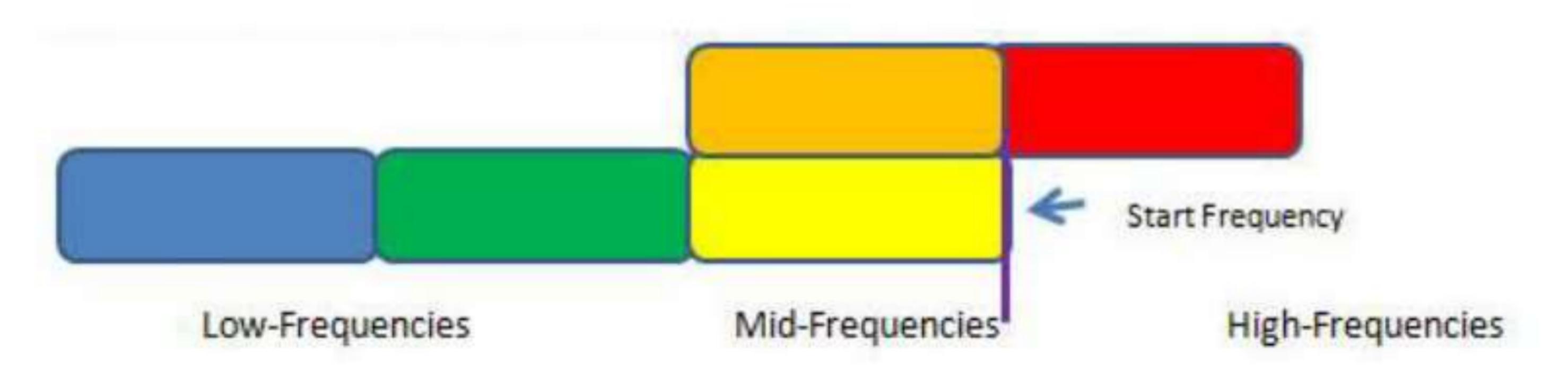
### Approach



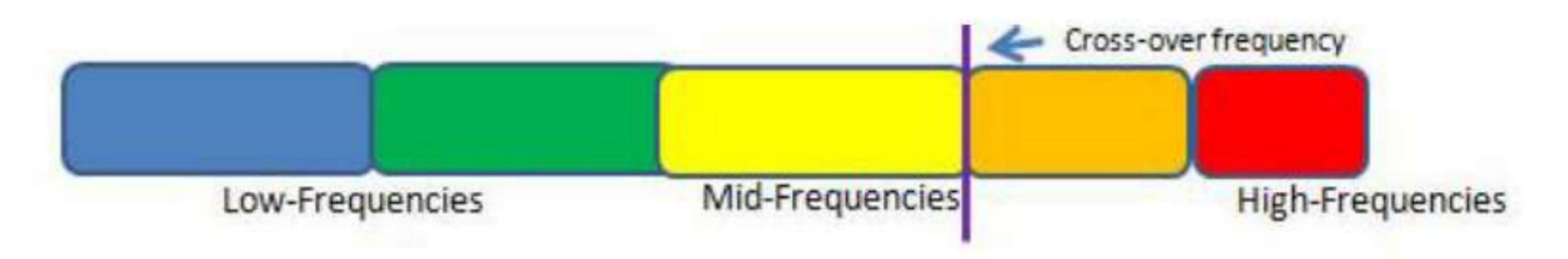
Original speech signal



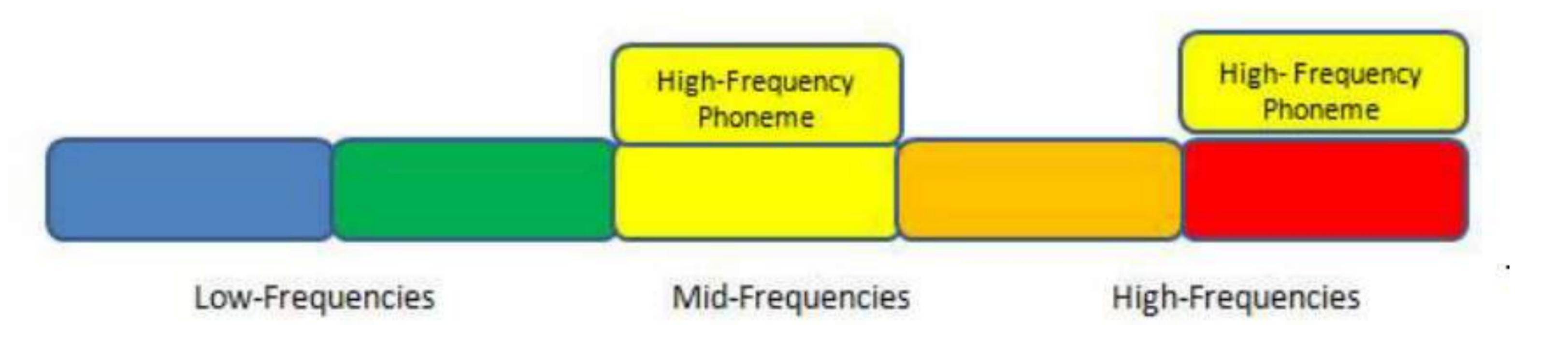
- Linear frequency transposition
  - Takes high-frequency sounds and moves them into a lower frequency range
  - High-frequency and low-frequency sounds are overlaid



- Non-linear frequency compression
  - Takes high-frequency information above a designated frequency range and compresses it into a lower range
  - High and low-frequency sounds are not mixed
  - High-frequency information is altered

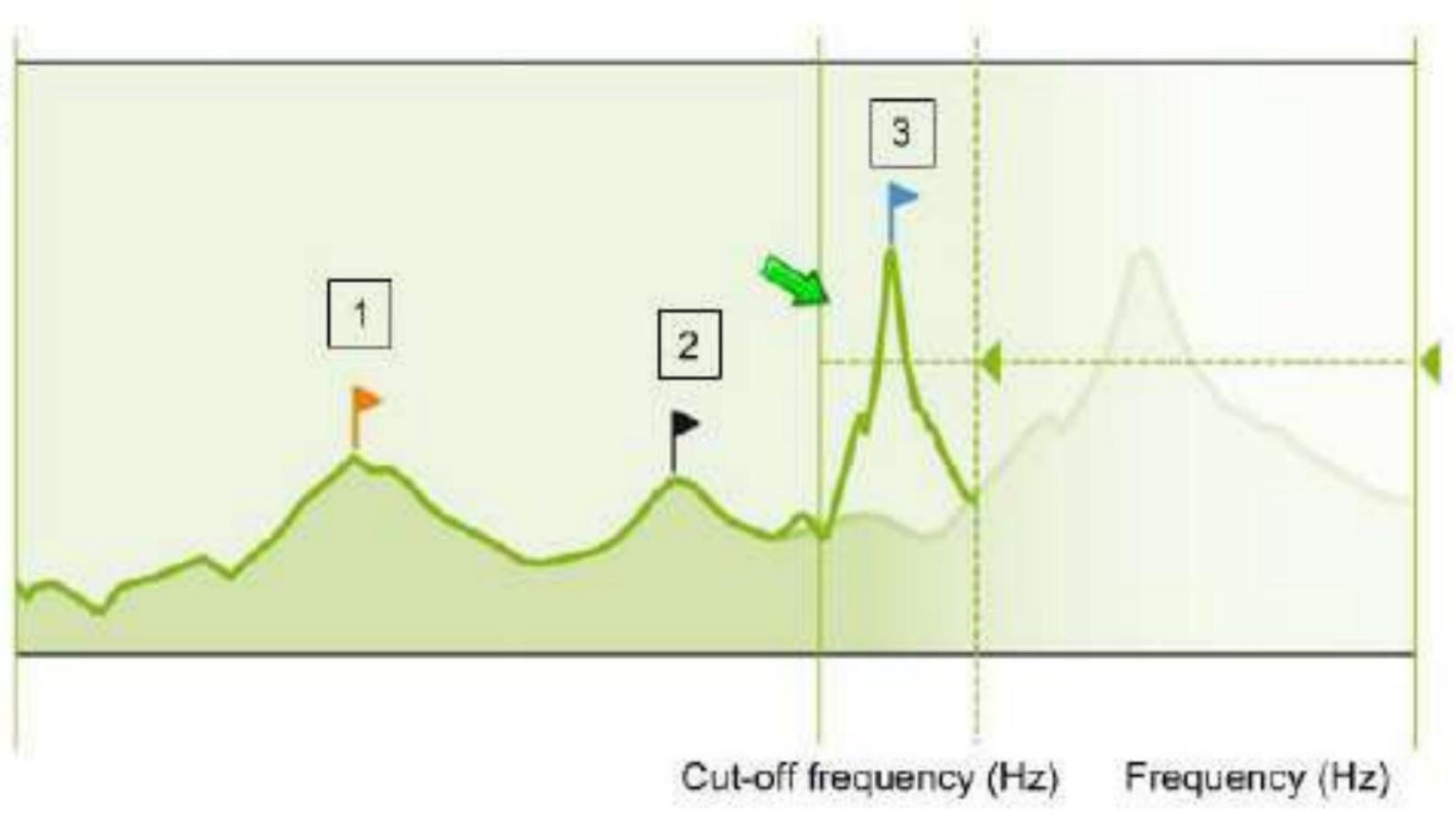


- Spectral envelope warping
  - Captures high-frequency information and replicates it at a lower frequency
  - High-frequency and low-frequency sounds are overlaid
  - High frequency sound is not altered



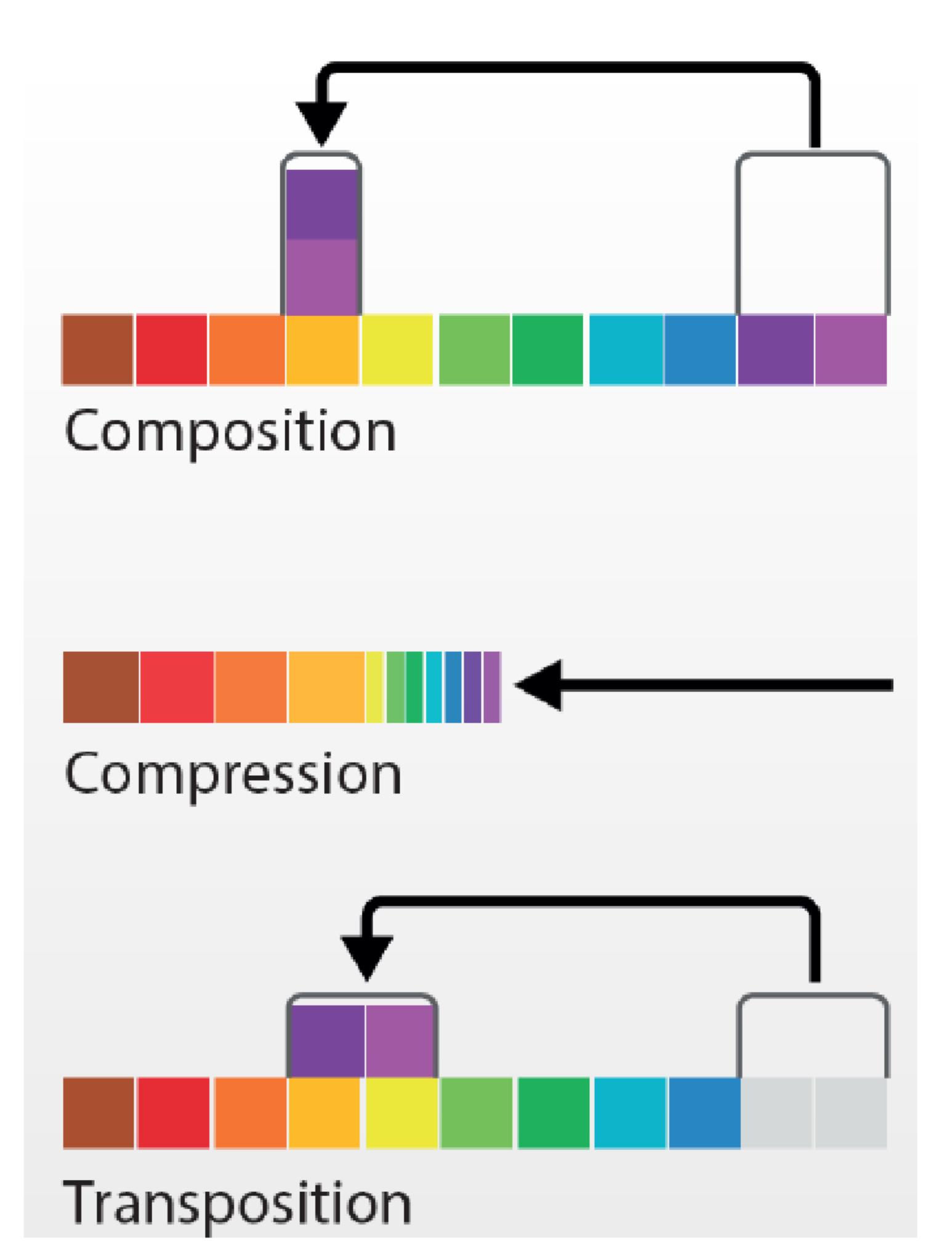
- SoundRecover (Phonak)
  - Non-linear frequency compression
  - Inputs above cut-off frequency will be compressed
  - Frequency compression is applied in increasing strength to higher input frequencies





https://www.audiologyonline.com/interviews/introducing-phonak-sky-v-226-16883

- Speech Rescue (Oticon)
- Frequency composition
  - Superimposes highfrequency source band on a low-frequency destination band
  - Leaves output bandwidth intact





- Recent systematic review
  - Some improvements in speech intelligibility
  - Modest benefits
  - Benefits not seen across all measures
  - No detrimental effects

